

Easy To Miss

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Curtis Dooma (CAN) - 16 September 2024

Musique: Easy To Miss - MacKenzie Porter



No Tags, No Restarts

Intro = 8 counts

Section 1: R CROSS ROCK, RECOVER L, R SIDE SHUFFLE, L CROSS ROCK, RECOVER R, ¼-TURN L FORWARD SHUFFLE (9:00)

- 1, 2 Cross Rock R over L, Recover on L,
- 3&4 Step R to R side, Step L together, Step R to R side,
- 5, 6 Cross Rock L over R, Recover on R,
- 7&8 Turn ¼ L – Step L Forward (9:00), Step R together, Step L Forward.

Section 2: R FORWARD ROCK, RECOVER L, R BACK SHUFFLE, L BACK ROCK, RECOVER R, L FORWARD SHUFFLE

- 1, 2 Rock Step R Forward, Recover back on L,
- 3&4 Step R Back, Step L together, Step R Back,
- 5, 6 Rock Step L Back, Recover forward on R,
- 7&8 Step L Forward, Step R together, Step L Forward.

Section 3: MODIFIED RUMBA WITH R FORWARD SHUFFLE, MODIFIED RUMBA WITH L BACK SHUFFLE

- 1, 2 Long Slide Step R to R side, Drag L in and Step together (weight on L),
- 3&4 Step R Forward, Step L together, Step R Forward,
- 5, 6 Long Slide Step L to L side, Drag R in and Step together (weight on R),
- 7&8 Step L Back, Step R together, Step L Back.

Section 4: PONY STEPS TO BACK DIAGONALS x 4, R STEP TO R SIDE, HIP SWAYS x 4

- &1 Step R to Back R-Diagonal, Hitch L Knee & Toe Touch L beside R foot,
- &2 Step L to Back L-Diagonal, Hitch R Knee & Toe Touch R beside L foot,
- &3 Step R to Back R-Diagonal, Hitch L Knee & Toe Touch L beside R foot,
- &4 Step L to Back L-Diagonal, Hitch R Knee & Toe Touch R beside L foot,
- &5 Step R to R side & Hip Sway R,
- 6, 7, 8 Hip Sway L, Hip Sway R, Hip Sway L (Weight on L).

END OF DANCE – REPEAT THROUGH 6 WALLS

ENDING: The Dance ends facing the back wall (6:00).

If you want to end up facing the front wall (12:00), perform the last 4-count sways back over your R shoulder (clock-wise direction) to complete a 4-step sway ½-turn to face 12:00 again.

Have loads of fun with this sultry dance! Cheers!

Last Update: 17 Sep 2024