

# Jigs & Reels

Compte: 37

Mur: 2

Niveau: Improver



Chorégraphe: Rafel Corbí (ES) - September 2024

Musique: In Between the Jigs & the Reels (feat. Kilfenora Céilí Band) - Derek Ryan :  
(Album: Long Shot Love)

## STEP, TOUCH, BACK, KICK, TRIPLE LOCK BACK, COASTER STEP, ROCKING CHAIR

- 1&2& Step R forward, touch L behind R, step L back, kick R forward  
3&4 Step R back, lock L in front of R, step R back  
5&6 Step L back, R beside L, step L forward  
7&8& Rock R forward, recover onto L, rock R back, recover onto L

## FORWARD, PIVOT 1/2 TURN L, VAUDEVILLE L & R, FORWARD, PIVOT 1/4 TURN L

- 9-10 Step R forward, pivot 1/2 turn left 6:00  
11&12& Cross R over L, step L to side, touch R heel in right diagonal, step R in place  
13&14& Cross L over R, step R to side, touch L heel in L diagonal, step L beside R  
15-16 Step R forward, pivot turn 1/4 to left 3:00

## CROSS, SIDE BACK X 2 (WITH SWEEPS), RIGHT DOROTHY FORWARD

- 17&18 Cross/sweep R over L, step L to side, step R back  
19&20 Cross/sweep L behind R, step R to side, step L forward in right diagonal 4.30  
21&22& Step R diagonally forward right, lock/step L behind R, step R forward, step L forward  
recovering wall 3:00  
23&24 Lock/step R behind L, step L forward, stomp R to right side

## HEEL, SIDE & TOE TOUCHES

- 25&26& L heel forward, L beside R, R heel forward, R beside L  
27&28& L toe to left side, L beside R, R toe to right side, R beside L  
29&30& L heel forward, L beside R, touch R toe back, R beside L  
31&32& Touch L toe back, L beside R, R heel forward, R beside L

## STEPS FORWARD, TRIPLE STEP, STOMP (WITH 3/4 TURN L)

- 33-34 1/4 turn left and step L forward, 1/4 turn left and step R forward 9:00  
35&36 1/4 turn left and step L forward, R beside L, step L forward  
37 Stomp R beside L 6:00

**WALL 3: After count 10 (pivot 1/2 turn) stomp R beside L and start again**

**Ending: Last Wall, dance finishes with the Dorothys.**

**So in counts 19&20 turn 1/4 to your Right and then do the Dorothys looking at the front Wall ending with the stomp R.**

**Start again and smile!**