

Imagine Andaikan My Ladies Cha-Cha

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: High Beginner

Chorégraphe: Djoko Sutikno (INA) - September 2024

Musique: ANDAIKAN - Emen Seran Wilik



Tag : 1 Tag (4 counts) after Wall 3

Restart : No restart

Intro : Two times, 64 counts each (the first Intro is in the beginning of the dance and the second Intro is after TAG (where the TAG is after W 3))

Section 1: (facing 12.00) Step forward, Touch Toe out, Step back, Touch Toe out,

1-2-3-4 (1) Step RF forward, (2) Step LF forward, (3) Step RF forward, (4) Touch Left Toe out

5-6-7-8 (5) Step LF back, (6) Step RF back (7) Step LF back, (8) Touch Right Toe out

Section 2 : (facing 12.00) Cross, Behind , Side , Cross – behind, side, Cross, Step Beside

1-2-3-4 (1) Cross RF over LF, (2) Step LF behind RF, (3) Step RF to right, (4) Cross LF over RF,

5-6-7-8 (5) Step RF behind LF, (6) Step LF to left, (7) Cross RF over LF, (8) Step LF beside RF

Section 3 : (facing 12.00) Toe strut forward (1-8)

1. Touch Toe RF forward

2. Recover on RF

3. Touch Toe LF forward

4. Recover on LF

5. Touch Toe RF forward

6. Recover on RF

7. Touch Toe LF forward

8. Recover on LF

Section 4 : (facing 12.00) Lift up the knee - Step back (1-8)

1. Lift up right knee out

2. Step RF back

3. Lift up left knee out

4. Step LF back

5. Lift up right knee out

6. Step RF back

7. Lift up left knee out

8. Step LF back

Section 5 : (facing 12.00) Step back, Step together, step diagonally forward, Touch together (1-4 , 5-8)

1. Step RF back

2. Step LF together

3. Step RF diagonally forward to the right

4. Touch LF together

5. Step back LF to the center

6. Step RF together

7. Step LF diagonally forward to the left

8. Touch RF together

Section 6 : (facing 12.00) Triple Cha-cha forward (1-2 , 3-A-4 , 5-A-6 , 7-A-8)

1. Step RF back

2. Recover on LF (move body weight to LF)

3. Step RF forward
- a. Step LF beside RF
4. Step RF forward
5. Step LF forward
- a. Step RF beside LF
6. Step LF forward
7. Step RF forward
- a. Step LF beside RF
8. Step RF forward

Section 7 : (facing 12.00) Triple Cha-cha backward (1-2 , 3-A-4 , 5-A-6 , 7-A-8)

1. Step LF forward
2. Recover on RF (move body weight to RF)
3. Step LF back
- a. Step RF beside LF
4. Step LF back
5. Step RF back
- a. Step LF beside RF
6. Step RF back
7. Step LF back
- a. Step RF beside LF
8. Step LF back

Section 8 : (facing 12.00) Step back-Recover (1-2), Turn ¼ left, Chasse to right (3-A-4) , Step Forward-Recover (5-6), Turn ¼ left, Chasse to left (7-A-8)

1. Step RF back
2. Recover on LF (move body weight to LF)
3. Turn ¼ left (facing 09.00) Step RF to right
- a. Step LF beside RF
4. Step RF to right
5. Step LF forward
6. Recover on RF (move body weight to RF)
7. Turn ¼ left (facing 06.00) Step LF to left
- a. Step RF beside LF
8. Step LF to left

INTRO 64 counts

Intro – section 1:

Touch heel - Recover (1 – 4) , V Step (5 - 8)

1. Touch right Heel
2. Recover on RF
3. Touch left heel
4. Recover on LF
5. Step forward RF diagonally to the right (out)
6. Step forward LF diagonally to the left (out)
7. Step back RF to the center (in)
8. Step back LF to the center (in)

Intro – section 2:

Touch heel - Recover (1 – 4) , V Step (5 - 8)

1. Touch right Heel
2. Recover on RF
3. Touch left heel
4. Recover on LF

5. Step forward RF diagonally to the right (out)
6. Step forward LF diagonally to the left (out)
7. Step back RF to the center (in)
8. Step back LF to the center (in)

Intro – section 3:

Step to right – Touch Toe (1 – 4) , Step to left – Touch Toe (5 - 8)

1. Step RF to right
2. Step LF beside RF
3. Step RF to right
4. Touch left Toe beside RF
5. Step LF to left
6. Step RF beside LF
7. Step LF to left
8. Touch right Toe beside LF

Intro – section 4:

K step (1 - 8)

1. Step RF diagonally forward to right
2. Touch LF Toe beside RF
3. Step LF back to center
4. Touch RF Toe beside LF
5. Step RF diagonally back to right
6. Touch LF Toe beside RF
7. Step LF forward to center
8. Touch RF Toe beside LF

Intro – section 5:

Step diagonally forward to right – Touch Toe (1 – 4) , Step diagonally forward to left – Touch Toe (5 - 8)

1. Step RF diagonally forward to right
2. Step LF slightly behind RF
3. Step RF diagonally forward to right
4. Touch left Toe slightly behind RF
5. Step LF diagonally forward to left
6. Step RF slightly behind LF
7. Step LF diagonally forward to left
8. Touch right Toe slightly behind LF

Intro – section 6:

Touch Toe back - Recover (1 – 8)

1. Touch Right Toe back
2. Recover on RF
3. Touch left Toe back
4. Recover on LF
5. Touch Right Toe back
6. Recover on RF
7. Touch left Toe back
8. Recover on LF

Intro – section 7:

Touch out – Cross over (1 – 8)

1. Touch right Toe Out
2. Cross RF over LF
3. Touch left Toe Out
4. Cross LF over RF

5. Touch right Toe Out
6. Cross RF over LF
7. Touch left Toe Out
8. Cross LF over RF

Intro – section 8:

Step back (1 – 4) , Step in place (5 - 8)

1. Step RF back
2. Step LF back
3. Step RF back
4. Step LF back
5. Step RF in place
6. Step LF in place
7. Step RF in place
8. Step LF in place

T A G: After Wall 3 (step in place 4 counts)

1. Step RF in place
 2. Step LF in place
 3. Step RF in place
 4. Step LF in place
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