

# AB - The Door

**Compte:** 32

**Mur:** 1

**Niveau:** Absolute Beginner



**Chorégraphe:** Wallace Benoit (CAN) - September 2024

**Musique:** The Door - Teddy Swims

ou: Down On the Corner - Creedence Clearwater Revival

ou: Good Girl - Carrie Underwood

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## Alternate Music:

Down On the Corner - Creedence Clearwater Revival

Good Girls - Carrie Underwood

**Intro:** 32 Counts

**Purpose:** To teach "Jazz Box" - "Heel Jacks" - "Rumba Box Backward" - "Kick.Ball.Change" to my AB class.

## Side-Together-Side-Touch (R/L)

1-4 Step RF to Right, Step LF next to RF, Step RF to Right, Touch LF Toes next to RF

5-8 Step LF to Left, Step RF next to LF, Step LF to Left, Touch RF Toes next to LF

## Heel Jacks (R/L) - Jazz Box

1-4 Tap Right Heel Forward, Step RF next to LF, Tap Left Heel Forward, Step LF next to RF

5-8 Cross RF over LF, Step LF Back, Step RF to Side, Cross LF over RF

## Backward Rumba Box with Brush

1-4 Step RF to Right, Step LF next to RF, Step RF Back, Touch LF Toes next to RF

5-8 Step LF to Left, Step RF next to LF, Step LF Forward, Brush (Scuff) RF next to LF

## Rocking Chair - Kick Ball Change (2)

1-4 Step RF Forward, Recover Weight on LF, Step RF Back, Recover Weight on LF

5&6 Kick RF Forward (5), Step RF next to LF (&), Step LF next to RF

7&8 Kick RF Forward (5), Step RF next to LF (&), Step LF next to RF

**Note:** To change to a 4-wall dance **REPLACE** the Jazz Box **WITH** a 1/4 Turn Jazz Box (see below):

5-8 Cross RF over LF, Step LF Back making 1/4 Turn Right, Step RF next to LF, Cross LF over RF

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