

Coollest Guy

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: William Gresham (USA) - June 2024

Musique: Mohair Sam - Charlie Rich



INTRO: 8 Counts

S1: Hip Rolls ¼ Turn Left x2, Step Right Forward, Step ¼ Turn Left, Step ¼ Turn Left, Rock Back

- 1 2 Hip roll ¼ turn L (1,2) (9:00)
- 3 4 Hip roll ¼ turn L (3,4) (6:00)
- 5 6 Step RF forward (5), step LF forward turning ¼ Left (6) (3:00)
- 7 8 Step RF back with ¼ turn (7), rock back LF (8) (12:00)

S2: Recover, Step Lock Forward, Step, Hold, Step Lock Forward, Touch Right

- 1 2&3 Recover RF (1), LF forward (2), RF lock behind LF (&), LF forward (3)
- 4 5 Step RF forward (4), Hold (5)
- 6 & 7 LF forward (6), RF lock behind LF (&), LF forward (7)
- 8 Touch RF to R side

S3: Crossing Shuffle Left, Rock, Recover, Crossing Shuffle Right, Side, Behind

- 1&2 Cross RF over LF, step LF to left side, cross RF over LF
- 3 4 Rock left to left side, recover on right
- 5&6 Cross LF over RF, step RF to right side, cross LF over RF
- 7 8 Step RF to right side, step LF behind RF

S4: Step, Hold, Rock, Recover, Vine Left

- 1 2 Step RF to R side (1), hold (2)
- 3 4 Rock LF behind RF (3), recover on RF (4)
- 5 6 Step LF to L side (5), step RF behind LF (6)
- 7 8 Step LF to L side (7), touch RF next to LF (8)

S5: Step Locks Forward x2, Rock, Recover, Back, Back

- 1&2 RF forward (1), LF lock behind RF (&), RF forward (3)
- 3&4 LF forward (3), RF lock behind LF (&), LF forward (4)
- 5 6 Rock RF forward (5), Recover on LF (6)
- 7 8 Step RF back (7), step LF back (8)

S6: (Back, Heel, Together, Cross) x2

- 1 2 RF back (1), LF heel (2)
- 3 4 LF next to RF (3), Cross RF over LF (4)
- 5 6 LF back (5), RF heel (6)
- 7 8 RF next to LF (7), Cross LF over RF (8)

S7: Monterey Right, Jazz Box

- 1 2 Point RF to R side (1), turn ¼ R on LF and step RF next to LF (2) (3:00)
- 3 4 Point LF to L side (3), step LF next to RF (4)
- 5 6 Cross RF over LF (5), step back on LF (6)
- 7 8 Step RF to R side (7), step LF forward (8)

S8: Step Pivots with Holds

- 1 2 Step RF forward (1), hold (2)
- 3 4 Pivot ½ turn shifting weight to LF (3), hold (4) (9:00)

5 6 Step RF forward (5), Hold (6)
7 8 Pivot $\frac{1}{4}$ turn shifting weight to LF (7), hold (8) (6:00)

Restart during wall 3 at 16 counts. This wall is the instrumental section.

Ending: Perform S7, S8, S7, S8 (1 count) at the end of the dance on wall 4. End the final jazz box turning LF to 12:00 (8) and touch RF next to LF (1).

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