

I Surrender

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Amanda Nardi-Wallace (AUS) - September 2024

Musique: Lay Down Your Guns - Jimmy Barnes : (Album: Two Fires)



****2 restarts tag to finish | Anticlockwise**

#32 count Intro

Slide right, rock recover, quarter turn left hip rock, right hip rock, together

1,2,3,4 Slide R foot R, hold, L foot behind rock recover

5&6,7&8 L foot ¼ turn over L shoulder(9o'clock) hip bump forward-back-forward, ball change, R foot hip bump forward-back-forward, feet together

Step forward two half pivot turns, left kick, right point side-forward-side

9,10,11,12 L foot step forward pivot turn ½ over R shoulder(3o'clock), L foot step forward pivot turn ½ over R shoulder(9o'clock)

13,14,15,16 Left foot kick forward, ball change, R foot point R, R foot point forward, R foot point R

Rock back shuffle forward 360 turn moving forward, end with rocking chair hips

17,18,18,20 R foot rock back recover, R foot step forward shuffle,

21, 22, 23, 24 Step L foot forward spin ½ turn over right shoulder (3o'clock), R foot step forward spin ½ turn over right shoulder(9o'clock), L foot rocking chair forward (dip sway hips forward-back)

Rocking chair hips, half pivot turn walk forward quarter turn slide together

25,26,27,28 Left foot rocking chair back (dip sway hips back-forward), L foot step forward, ½ pivot turn over right shoulder (3o'clock) change weight onto the R foot

29,30,31,32 L foot walk forward, R foot walk forward, Left foot ¼ turn over R shoulder (6o'clock) with a slide, R foot together tap no weight

Dorothy steps with pivot turn hip rolls twice

33&34,35&36 Dorothy step R, Dorothy step L

37,38,39,40 Step R foot one 1/8 turn with hip roll over L shoulder, weight back onto L, repeat(3o'clock)

41&42,43&44 Dorothy step R, Dorothy step L

45,46,47,48 Step R foot one 1/8 turn with hip roll over L shoulder, weight back onto L, repeat(12o'clock)

Two quarter turn Monterey steps

49,50,51,52 R foot tap R, ¼ turn over R(3o'clock) return R foot next to left, Left foot point L return to R foot

53,54,55,56 R foot tap R, ¼ turn over R return(6o'clock) R foot next to left, Left foot point L return to R foot

Cross step and point, cross step and point, cross and unwind turn three quarters

57,58,59,60 R foot cross over L, L foot point to L side, L foot cross over R, R foot point to R side

61,62,63,64 R foot cross over L, unwind ¾ turn over L shoulder(9o'clock) with bounce for 3 counts

Wall directions and Tag locations

Wall 1: start facing 12o'clock

Wall 2: start facing 9o'clock for 48 counts then restart(facing 9o'clock)

Wall 3: start facing 9oclock

Wall 4: start facing 6o'clock for 48 counts then restart (facing 6oclock)

Wall 5: Start facing 6o'clock

Wall 6: start facing 3o'clock

Wall 7: start facing 12o'clock

Tag to finish start facing 9o'clock end with ¼ unwind to 12o'clock
