

# Leave a Light On

Compte: 48

Mur: 4

Niveau: Easy Intermediate



Chorégraphe: Tim Gauci (AUS) - September 2024

Musique: Leave The Light On (feat. Alexandra Kay) - Jelly Roll : (Album:Twisters)

Begin dance on lyrics 24 counts in – 3 x restarts

## [1-12] CROSS TWINKLE, ¼ TWINKLE, CROSS, SIDE, BEHIND, SIDE/DRAG

- 1 2 3 Step L over R, step R to R, rock weight onto L 12:00
- 4 5 6 Cross R over L, making ¼ turn R step L back, step R to R side 3:00
- 7 8 9 Step L over L, step R to R, step L behind R 3:00
- 10 11 12 Step R to R (big step), drag L towards R over two beats (weight R) 3:00

## [13-24] ¼, ½, BACK, BACK, BACK, ROCK, FWD, ½, BACK, BACK, BACK, ROCK

- 1 2 3 Making ¼ turn L step L fwd, making ½ turn L step R back, step L back 6:00
- 4 5 6 Step R back, step L back, rock weight fwd onto R 6:00
- 7 8 9 Step L fwd, making ½ turn L step R back, step L back 12:00
- 10 11 12 Step R back, step L back, rock weight fwd onto R\* 12:00

## [25-36] STEP, LOCK, STEP, STEP, LOCK, STEP, FWD, SLOW PIVOT, FWD, SLOW ¼ PADDLE

- 1 2 3 Step L fwd on L45, lock R behind L, step L fwd 12:00
- 4 5 6 Step R fwd on R45, lock L behind R, step R fwd 12:00
- 7 8 9 Step L fwd, pivot ½ turn R over two beats 6:00
- 10 11 12 Step L fwd, pivot ¼ turn R over two beats 9:00

## [37-48] CROSS TWINKLE, CROSS, SIDE, BEHIND, SIDE/DRAG, FULL TURN ROLL

- 1 2 3 Step L over R, step R to R, rock weight onto L 9:00
- 4 5 6 Cross R over L, step L to L, step R behind L 9:00
- 7 8 9 Step L to L (big step), drag R towards L over two beats (looking to L) 9:00
- 10 11 12 Making ¼ turn R step R fwd, making ½ turn R step L back, making ¼ turn R step R to R 9:00

[48] Beats: Repeat dance in new direction

Restarts on walls 2 (9:00), 4 (6:00), 6 (3:00) - dance up to beat 24\* and restart dance

Ending: On wall 10, begin dance facing 3:00, dance up to be 6 and add the following 4 beats to finish at the front:

Cross L over R, making ¼ turn L step R back, making ¼ turn L step L to L, cross L over R

Enjoy