

# Good Horses Come Home

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Hans Mertens (NL) - September 2024

Musique: Good Horses (feat. Miranda Lambert) - Lainey Wilson



**START DANCE ON VOCALS – 1 RESTART (WALL 4) – 1 TAG (AFTER WALL 9)**

## **SECTION ONE: SIDE STEPS & TOUCHES R & L, STEP RIGHT TO SIDE – CLOSE LEFT – STEP RIGHT FOOT FORWARD**

- 1 – 2 Right foot step to right side, left foot touch beside right foot
- 3 – 4 Left step to left side, right foot touch beside left foot
- 5 – 6 Right foot step to right side, left foot step beside right foot (weight on it)
- 7 – 8 Right foot step forward, hold (1 count)

## **SECTION TWO: SIDE STEPS & TOUCHES L & R, STEP LEFT TO SIDE – CLOSE RIGHT – STEP LEFT FOOT FORWARD**

- 1 – 2 Left foot step to left side, Right foot touch beside left foot
- 3 – 4 Right foot step to right side, left foot touch beside right foot
- 5 – 6 Left foot step to left side, right foot step beside left foot (weight on it)
- 7 – 8 Left foot step forward, hold (1 count)

## **SECTION THREE: ROCK RIGHT FORWARD – RECOVER ON LEFT – STEP RIGHT FORWARD MAKING HALF TURN RIGHT, LEFT FOOT TRIPPLE STEP TURNING HALF RIGHT**

- 1 – 2 Right foot step forward, recover on left foot
- 3 – 4 Step forward on right foot making a ½ turn right, hold (1 count)
- 5 – 6 Left foot step ¼ turn to right side, step right foot beside left foot
- 7 – 8 Left foot step ¼ turn right, hold (1 count)

**HERE IS A RESTART ON WALL 4!!!!!!**

## **SECTION FOUR: COASTERSTEP, QUARTER TURN RIGHT, CROSS**

- 1 – 2 Right foot back, left foot step beside right foot
- 3 – 4 Right foot step forward, hold (1 count)
- 5 – 6 Left foot step forward and turn on both feet a quarter turn right
- 7 – 8 Left foot step across right foot, hold (1 count)

**TAG: AFTER WALL 9 THERE'S A (RHUMBA BOX) TAG OF 8 COUNTS!!!**

- 1 – 2 Right foot step to right side, left foot step beside right foot
- 3 – 4 Right foot step back, hold (1 count)
- 5 – 6 Left foot step to left side, right step beside left foot
- 7 – 8 Left foot step forward, hold

**FROM HERE START DANCE AGAIN ON WALL 10 AND DANCE ON TILL THE END.**

**YOU SHOULD END THE DANCE ON STEPS 5 TILL 8 FROM SECTION 4!!!!!!**

**!!ALTERNATIVE STEPS FOR THOSE WHO DON'T LIKE TO TURN IN SECTION 3!!**

**RIGHT MAMBO STEP FORWARD, LEFT-STEP-SLIDE STEP (OR STEP-LOCK-STEP) BACKWARDS**

- 1 – 2 Right foot rock forward, recover on left foot
- 3 – 4 Step right foot beside left foot, hold
- 5 – 6 Left foot step back, Right foot step in front of (or cross over) left foot
- 7 – 8 Left foot step back, hold

**!!!!!! HAVE FUN DANCING!!!!!!**

