

Party Wherever We Go

COPPER **KNOB**
BY STEPSHEETS

Compte: 48

Mur: 1

Niveau: Intermediate

Chorégraphe: Stompin' Grounds (USA), Tessa Sturm & Dustin Sturm (USA) - September 2024

Musique: Party Wherever We Go - Brooke Eden

ou: Hit The Hay Runnin' - Aaron Watson



(2 walls for ALT. Music)

Alternate Music: "Hit the Hay Runnin'" by Aaron Watson

Notes:

Start time for "Party Wherever We Go"

-Originally choreographed for ESPN production purposes starting after 8 counts of drum roll (timecode: 2:10 "don't you wanna go")

-Modified start time 8 counts after the first vocal line "We take the party wherever we go"

Start time for "Hit the Hay Runnin'" is 16 counts in

Section 1: [1-8] STEP R, STEP L, COASTER, STEP L, HITCH R, POINT R, HITCH R

- 1,2 Step right side (add sway for styling), step left side (add sway for styling)
- 3&4 Step right back, step left next to right, step right forward
- 5-8 Step left forward, hitch left knee up, point right to right, hitch left knee up

Section 2: [9-16] STEP R BACK, TOUCH L, STEP L BACK, TOUCH R, STEP R FWD, CLAP, STEP L FWD, CLAP, STEP R BACK, CLAP, STEP L BACK, CLAP

- 1,2 Step right back (add body roll for styling), touch left slightly in front of right
- 3,4 Step left back (add body roll for styling), touch right slightly in front of left
- 5&6& Step right forward, hold and clap, step left forward, hold and clap
- 7&8& Step right back, hold and clap, step left back, hold and clap

Section 3: [17-24] PARTIAL LOCK STEP, TRIPLE STEP, ROCK-RECOVER, COASTER

- 1,2 Step right forward, step left forward crossed behind right
- 3&4 Step right forward, touch left, step right forward
- 5,6 Rock left forward (sway for styling), recover back on right
- 7&8 Step left back, step right next to left, step left forward

Section 4: [25-32] STOMP RIGHT, STOMP LEFT, TOE HEEL SWIVEL INWARD, ½ TURN PIVOT, ½ TURN PIVOT

- 1,2 Stomp right to right, stomp left to left
- 3&4 Swivel inward toe, heel, toe
- 5-8 Step right forward, ½ turn pivot to the left, Step right forward, ½ turn pivot to the left

ending on Wall 1 (add lasso and hip rolls for styling)

Section 5: [33-40] R VINE WITH HEEL TOUCHES, SLIDE FWD L, SLIDE FWD R

- 1,2&3&4& Step right to side, cross left behind right, step right to side, touch left heel, step left to side, touch right heel, step right next to left
- 5,6 Slide left forward at an angle to the left, step right beside left
- 7,8 Slide right forward at an angle to the right, step left beside right

Section 6: [41-48] KICK R, POINT L, KICK L, POINT R, FULL SPIN L (½ SPIN L for 2 Wall Option), SHIMMY

- 1&2 Kick right forward, point left to left
- 3&4 Kick left forward, point right to right
- 5,6 Cross right over left, full spin left (ALT. MUSIC ½ SPIN to change to Wall 2)
- 7&8 Shimmy in place (add flare for styling)

REPEAT

No Tags, No Restarts

Contact: StompinGrounds.US@gmail.com
