

Yalla Habibi

Compte: 96

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: ULD Kaltim (INA) - September 2024

Musique: Yalla Habibi (feat. Seyi Shay & Costi) (Summer Hit) - Ragheb Alama

Sequence : A, A, A, A, B, B, A

No tag / No restart

Start dance after 16 counts

PART A.

S1. SIDE - CLOSE - SIDE - CLOSE - TOUCH - SIDE - TOUCH - CLOSE

1-8 R step to right side, L close beside R, R step to right side, L close beside R, R touch cross over L, R close beside L, R touch cross over L, R close beside L

S2. SIDE - CLOSE - SIDE - CLOSE - TOUCH - SIDE - TOUCH - CLOSE

1-8 L step to right side, R close beside L, L step to right side, R close beside L, L touch cross over R, L close beside R, L touch cross over R, L close beside R

S3. MAMBO FORWARD - MAMBO SIDE

1-8 R step forward, R close beside L, L step back, L close beside R, R step to right side, R close beside L, L step to left side, L close beside R

S4. TOUCH - SIDE - BOTAVOGO - EXTENDED WEAVE

1-2 R touch cross over L, R step to right side

3&4 R step cross over L, L step to left side, R step in place

5&6&7&8 L step cross over R, R step to right side, L step back cross over R, R step to right side, L step cross over R, R step to right side, L step back cross over R

S5. SIDE - CLOSE - SIDE - CLOSE - OUT - OUT - IN - IN - OUT - OUT - IN - IN

1&2 R step to right side, L close beside R, R step in place

3&4 L step to left side, R close beside L, L step in place

&5&6&7&8 R heel out to diagonal, L heel out to diagonal, 1/4 turn to left (09.00), R step back, L close beside R, R heel out to diagonal, L heel out to diagonal, R step back, L close beside R

S6. 3/4 TURN RIGHT - ARABESQUE JUMP w/ CLAP - 3/4 TURN LEFT - ARABESQUE w/ CLAP

1-8 R step forward, 1/2 turn to right (03.00), L step back, 1/4 turn to right (06.00), swing L up and R jump, L step forward (03.00), 1/2 turn to left (09.00), R step back, 1/4 turn to left (06.00), swing R up and L jump

S7. HEEL JACKS 2X - UNWIND - SIDE - CLOSE

1&2&3&4 R step cross over L, L step to left side, R heel tap to diagonal, R step in place, L step cross over R, R step to right side, L heel tap to diagonal

&5-6-7-8 L step in place, R step cross over L, 1/2 turn to left and weight in L, R step to right side, L close beside R

S8. VOLTA - SIDE - CLOSE - OUT - OUT - IN - IN

1&2&3&4 1/4 turn right step forward on R (03.00), step L beside R, 1/4 turn right step forward on R (06.00), step L beside R, 1/4 turn right step forward on R (09.00), step L beside R, 1/4 turn right step forward on R (12.00)

&5&6&7&8 L step to left side, R tap beside L, R step to right side, L tap beside R, L step forward diagonal, R step forward diagonal, L step back, R close beside L

PART B.

S1. JUMP FORWARD - HOLD (FREE HAND VARIATION)

1-8 Jump forward together, free hand variation

S2. HIP BUMP - BACK WALK -

1&2&3&4 Hip up and down while R touch forward (09.00)

5-8 Step back (L-R-L) (facing 03.00), R close beside L

S3. FORWARD DIAGONAL - BACK DIAGONAL

1&2 R step diagonal, L close beside R, R step in place

3&4 L step diagonal, R close beside L, L step in place

5&6 R step back diagonal, L close beside R, R step in place

7&8 L step back diagonal, R close beside L, L step in place
