

# Pertama

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Indah Parahita (INA) & Salsabila K. Tsani (INA) - September 2024

Musique: Pertama - Reza Artamevia



Start from vocal

Tag after wall 1 and wall 4

1-2-3-4 Side step R (step RF to R, close LF beside RF, step RF to R, close LF beside RF)5-6-7-8  
Side step L (step LF to L, close RF beside LF, step LF to L, close RF beside LF)1-2 Sway  
(swing hip to R-L with hip shoulders)

Restart on wall 3 after 16 count with step change (close RF beside LF)

Tag Restart on wall 7 after 22& count with sway( 1,2)

## S1. BIG STEP SIDE, BEHIND, TOUCH SIDE, SCISSOR, SYNCOPATED CROSS

1,2&3,4& Big step RF to R, Step LF behind RF, Step RF to R, Cross LF over RF, Touch point RF to R,  
Touch RF beside LF  
5&6&7&8& Touch point RF to R, Touch RF beside LF, Step RF to R, Close LF beside RF, Cross RF over  
LF, Step LF to L, Step RF behind LF, Step LF to L

## S2. LONG STEP FORWARD, RUN L,R,L, HEEL TOUCH, ENCOURAGEST, ROCK BACK

1,2&3 Long step RF forward, Run forward LF next LF, Next RF, Next LF  
&4&5 Touch heel RF forward, Close RF beside LF, Touch heel LF forward, Close LF beside RF6&7  
Step RF slightly behind LF, Recover on LF, Recover on RF  
8& Step LF behind RF, Recover on RF

## S3. FORWARD L, PIVOT 1/2 R, WALK L,R, SYNCOPATED ROCKING CHAIR, SYNCOPATED JAZZBOXL, FORWARD L

1,2&3 Step LF forward, Turn 1/2 R weight on RF, Step LF forward, Next step RF forward  
&4&5 Step LF forward, Recover on RF, Step LF back, Recover on LF  
6&7&8 Cross RF over LF, Step LF behind RF, Step LF beside RF, Step RF forward, Step LF  
forward.

## S4. TOUCH SIDE CLOSE, STEP BEHIND, TURN 1/4R, DIAGONAL BACK R&L, SWAY R,L

1&2& Touch point RF to R, Touch RF beside LF, Touch point RF to R, Close touch RF beside  
LF3&4& Step RF to R, Step LF behind RF, Turn RF 1/4 R, Close LF beside RF  
5&6& Step back diagonal R, Close LF beside RF, Step back diagonal L, Close RF beside LF  
7,8 Swing hip to R-L

Last Update: 6 Sep 2024