

# I Wish I Were An Angel

COPPER KNOB  
BYEPOSTETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Micaela Svensson Erlandsson (SWE) - September 2024

Musique: An Angel - Declan



## **\*\*2 Restarts**

### **Section 1 Back. Back. Lock Step Back. Back Rock. Lock Step Forward.**

- 1-2 Step back on right. Step back on left.
- 3&4 Step back on right. Lock left behind right. Step back on right.
- 5-6 Rock back on left. Recover onto right.
- 7&8 Step forward on left. Lock right behind left. Step forward on left.

### **\*\*2nd Restart On Wall 8 (Facing 9 O'clock).**

### **Section 2 Step. ¼ Turn left. Cross Shuffle. ¼ Turn right. ¼ Turn right. Cross Shuffle.**

- 1-2 Step forward on right. Turn ¼ left.
- 3&4 Cross right over left. Step left to left side. Cross right over left.
- 5 Turn ¼ over right shoulder stepping back on left foot.
- 6 Turn ¼ over right shoulder stepping right foot to right side.
- 7&8 Cross left over right. Step right to right side. Cross left over right.

### **Styling: Make a spiral ½ Turn instead of the turns (count 5-6)**

### **Section 3 Side. Drag. Back Shuffle. Side. Drag. Forward Shuffle.**

- 1-2 Step right to right side. Drag left towards right stepping down on left.
- 3&4 Step back on right. Close left beside right. Step back on right.
- 5-6 Step left to left side. Drag right towards stepping down on right.
- 7&8 Step forward on left. Close right beside left. Step forward on left.

### **Section 4 Step. Hitch. Coaster Step. Sway right. Sway left. Sway right. Sway left.**

- 1-2 Step forward on right. Hitch left knee slightly up.
- 3&4 Step back on left foot. Step right foot beside left. Step forward on left foot.

### **\*1st Restart On Wall 2 (Facing 6 O'clock)**

- 5-8 Sway hips right. Sway hips left. Sway hips right. Sway hips left (Weight on left).

**Note: During two walls you may feel like you are out of beat, with the song.**

**You still follow the rhythm of the music, so continue dancing those two walls.**

**After that you'll be perfectly back on track again. I did this to avoid having to add two more restarts in the dance.**