

Dear God 2024

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Riezka Novalia (INA) - September 2024

Musique: Dear God - Avenged Sevenfold



Restarts - 2 - (On Wall 3 After 12c & On Wall 7 After 24c)

SEC. 1 (SERPENTINE, CROSS, RECOVER, SIDE, CROSS, HINGE TURN 1/2)

- 1,2 &3 Step Rf Forward With Sweap Lf From Back To Front(1), Cross Lf Over Rf Over Lf(2), Step Rf To R Side(&), Step Lf Back With Sweap From Front To Back(3)
- 4&5 6 Cross Rf Slightly Behind Lf(4), Step Lf To L Side(&), Cross Rf Over Lf(5), Recover On Lf(6)
- &7 8& Step Rf To R Side(&), Cross Lf Over Rf(7), 1/4Turn L, Stepping Back On Rf (facing 09.00)(8), 1/4 Turn L Step Lf To L Side (facing 06.00)(&)

SEC. 2 (1/4 L, R FORWARD, CHASSE TURN 1/2 R, PIVOT TURN 1/4 L, R FRWD, TOE TOUCH, DRAG, L SIDE, BEHIND, RECOVER)

- 1 2&3 1/4 L Step Rf Forward(1), Step Lf Forward(2), 1/2 Turn R Step Rf In Place(&), Step Lf Forward(3)
- 4&5 Step Rf Forward(4), 1/4 Turn L Step Lf In Place(&), Step Rf Forward(5)
- (RESTART HERE ON WALL 3, 12C AFTER PIVOT 1/4 TURN L)**
- 6&7 8& Step Touch Lf To L Side(6), Drag Lf Touch Next To Rf(&), Step Lf To L Side(7), Cross Rf Behind Lf(8), Recover On Lf(&)

SEC. 3 (SIDE, BEHIND, SIDE, CROSS, RECOVER, SIDE, SYNCO WEAVE, UNWIND 1/2 TURN L (with put both hands up to the sides of your head to during unwind)

- 12 &3 Step Rf To R Side(1), Cross Lf Behind Rf(2), Step Rf To R Side(&), Cross Lf Over Rf(3)
- 4& Recover On Rf(4), Step Lf To L Side(&)
- 5&6& Cross Rf Over Lf(5), Step Lf To L Side(&), Cross Rf Behind Lf(6), Step Lf To L Side(&)
- 7 8 Touch Rf Cross Over Lf(7), 1/2 Turn L Weight On Lf(8)

(RESTART HERE WALL 7 AFTER 24 C)

SEC. 4 (BASIC NC, BEHIND, SIDE, FORWARD, 1/2 R PIVOT, FORWARD, FULL TURN

- 12 &3 Step Rf To R Side(1), Cross Lf Slightly Behind Rf(2), Cross Over Lf(&), Step L To L Side(3)
- 4&5 Cross Rf Behind Lf(4), Step Lf To L Side(&), Step Rf Forward(5)
- 6&7 Step Lf Forward(6), 1/2 Turn R Step Rf In Place(&), Step L Forward(7)
- 8& 1/2 Turn L Step Rf Back(8), 1/2 Turn L Step Lf Forward(&)

Enjoy the dance

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