

You Look Like You Love Me

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bud Wenger (USA) - August 2024

Musique: you look like you love me - Ella Langley & Riley Green



Intro: 16 count

STEP R TO R SIDE, SLAP L THIGH WITH R HAND, STEP L TO L SIDE AND SLAP L THIGH WITH R HAND, VINE R, STEP L FOOT BEHIND R, STEP R TO R SIDE, SLAP L HEEL BEHIND R LEG

- 1-2 Step R foot to R side (1), Hitch L and leg slap L thigh with R hand (2)
- 3-4 Step L foot to L side (3), Hitch R leg and slap R thigh with L hand (4)
- 5-6 Vine R to R side,(5) Step L behind R (6)
- 7-8 Step R to R side (7) Slap L foot L behind R leg with R hand (8)

STEP L FOOT FWD, STEP R FWD, TOUCH TO L HEEL, R STEP BACK, JAZZ BOX WITH ¼ R TURN

- 1-2 Step L diagonally fwd, (1) touch R beside L (2)
- 3-4 Step R back (3) Touch L beside R (4)
- 5-6 Step L fwd (5) Cross R over L (6)
- 7-8 Step L back making a ¼ R turn (7) Step R to R side (8)

CROSS L OVER R, HOLD, STEP TO R SIDE, HOLD, L BEHIND R, STEP R TO R SIDE, L FWD, HOLD

- 1-2 Cross L over R (1) hold (2)
- 3-4 Step R to R side (3) hold (4)
- 5-6 Step L behind R (5) Step R to R side (6)
- 7-8 Step L fwd (7) hold (8)

ROCKING CHAIR, JAZZ BOX (WITH 2- ¼ R TURNS) , CROSS R OVER L, STEP L BACK MAKING A ¼ R TURN, STEP R FWD WHILE MAKING A ¼ R TURNS, STEP L FWD

- 1-2 Rock fwd on R (1) rock back on L (2)
- 3-4 Rock back on R (3) recover on L (4)
- 5-6 Cross R over L (5) Step back on L while making a ¼ R turn (6)
- 7-8 Step fwd on R while making a ¼ R turn (7), Step L fwd (8)

Ending: Add a slow jazz box with ¼ R turn to bring you back to the front wall, open your arms and smile.

This dance is dedicated to Sharon, my departed wife and dance partner for over 62 years.

Start Over
