

# Beg Your Pardon

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Francesca Rossi (IT) - August 2024

**Musique:** Beg Your Parton - The Kentucky Gentlemen



**Intro:** 16 counts

**Restarts:**

- during 2nd wall (after 16 counts)

- during 4th wall ( after 32 counts)

**Tag:**

-during 5th wall, after 16 counts, TAG OF 4 COUNTS. Then procede 5th wall starting from dance counts n.33-40

**Sequence:** Wall 1- Wall 2 ( restart after 16 counts) - Wall 3 - Wall 4( restart after 32 counts) -Wall 5 ( tag after 16 counts)- Wall 6 or End (after 24 counts skip from count 25 to 56 and proceed with the last 57-64 counts of the dance)

**Dance steps:**

**[1-8] slide RF, 1/4 turn L, slide LF, 1/4 turn L, slide RF, 1/4 turn L, slide LF, flick RF**

& weight on LF

1 slide to the right RF ,weight on RF

2& slide LF close to RF - turning 1/4 to the left (facing 9h)

3 slide to the left LF ,weight on LF

4& slide RF close to LF - turning 1/4 to the left (facing 6h)

5 slide to the right RF ,weight on RF

6& slide LF close to RF - turning 1/4 to the left (facing 3h)

7 slide to the left LF ,weight on LF

8 slide RF close to LF

& flick back RF

**[9-16] rock step RF, 1/4 turn R, shuffle, 1/4 turn R, rock step LF, 1/4 turn L, slide, flick RF**

1 step forward RF, weight on RF

2 recover weight on LF

& turn 1/4 to the right (facing then 6 h)

3 step to the right RF

& LF close to RF

4 turning 1/4 to the right ( facing then 9h), step forward RF

5 step forward LF, weight on LF

6 recover weight on RF

& turn 1/4 to the left (facing then 6 h)

7 long step to the left LF

8 RF close to LF

& flick back RF

**[17-24] foot work**

1 heel RF cross over LF , weight on RF

& diagonally move toe RF to the right (facing then 7.30 h)

2 step back LF

& RF step close to LF

3 heel LF cross over RF , weight on RF

& diagonally move toe LF to the left (facing then 4.30 h)

4 step back RF

& LF step close to RF

5 heel RF cross over LF , weight on RF  
& diagonally move toe RF to the right (facing then 9 h)  
6 step back LF  
& RF step close to LF  
7 step forward LF  
8 scuff RF

**[25-32] stomp LF, heel & toe left foot work, monterey turns**

& step to the right RF (weight on RF after scuff RF)  
1 weight back on LF  
2 diagonally move heel RF to the left  
3 diagonally move toe RF to the left  
4 move heel RF to the left (ending up parallel to LF)  
& weight on RF  
5 LF heel touch  
& weight back on LF  
6 toe point RF  
& weight on RF, starting to turn body to 3h  
7 toe point LF  
& weight back on LF  
8 stomp RF

**[33-40] flick RF, syncopated side rocks, kick LF, 1/4 turn L while heel bounce LF x3**

& flick back RF  
1 step to the right RF  
2 weight back on LF  
& RF close to LF  
3 LF step to the left  
4 weight back on RF  
5 kick forward LF  
& weight on ball LF  
6 little step to the right RF, weight on RF+ LF touches ground  
& start to turn body 1/4 to the left, heel LF up  
7 keep weight on RF, keep turning and heel LF down  
& keep weight on RF, keep turning and heel LF up  
8 keep weight on RF, keep turning and heel LF down ( at this point all body faces 12h)

**[41-48] syncopated side rocks, cross step LF while 1/4 turn R step back RF, heel bounce x2**

& RF prep for next step  
1 step to the right RF  
2 weight back on LF  
& RF close to LF  
3 LF step to the left  
4 weight back on RF  
5 LF step cross over RF ( turning to 3h)  
& keep weight on LF and turn to the left facing 9h  
6 step back RF  
& toe point LF  
7 keep weight on RF, heel LF down  
& keep weight on RF, heel LF up  
8 keep weight on RF, heel LF down

**[49-56] hip bumps x2, step back RF, body roll, step back LF, body roll**

& weight on LF

- 1 step to the right RF
- 2 LF point facing 6h + hip bump to the left
- 3 weight on LF
- 4 RF point facing 12h + hip bump to the right
- & body back facing 9h
- 5 step back RF
- &6 body roll ending with weight on RF
- 7 step back LF
- &8 body roll ending with weight on LF

**[57-64] locked position, full turn, flick LF, step left LF**

- & flick back RF
- 1 scuff forward RF
- 2 RF cross over LF
- &3-4 full turn counterclockwise arriving at 9h + end with weight on RF
- & flick back LF
- 5 keeping flick back LF, lift left arm
- & step to the left LF
- 6 put the arm down
- 7-8 keep position

**TAG:**

- 1-4 hip bumps, body roll
- &1 right hip bump to the right
- 2 left hip bump to the left
- &3-4 body roll

**N.B.**

During 4th and 6th wall, during the first 1-8 counts, instead of sliding, do shuffle :)

SO, with counts, the result will be:

**[1-8] each time changing position, shuffle x4 - right, left, right, left - flick RF**

- & weight on LF
  - 1 step to the right RF ,weight on RF
  - & LF close to RF
  - 2 step to the right RF
  - & turn 1/4 to the left (facing 9h)
  - 3 step to the left LF ,weight on LF
  - & RF close to LF
  - 4 step RF close to LF
  - & turn 1/4 to the left (facing 6h)
  - 5 step to the right RF ,weight on RF
  - & LF close to RF
  - 6 step LF close to RF
  - & turn 1/4 to the left (facing 3h)
  - 7 step to the left LF ,weight on LF
  - & RF close to LF
  - 8 step RF close to LF
  - & flick back RF
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