Maria



Compte: 32 Mur: 4 Niveau: High Beginner

Chorégraphe: Ninit Lakshmi (INA) - August 2024

Musique: Maria, Ricky Martin (Reuploap Radio Version)



No Tag, 1x Restart, on wall 4 after 16 count

Start on Vocal: She 'is the one xxxx...

Section 1 = BOTAFOGO, JAZZBOX

1 & 2	= Cross RF over LF , Step ball LF to L , Step RF in place.
3 & 4	=Cross LF over RF, Step ball RF to R , Step LF in place

5 - 6 = Cross RF over LF, Step LF back

7 - 8 = 1/4 Turn RF step to R (facing 3 clock), Step LF forward.

Section 2 = CHARLESTON, DIAGONAL FORWARD, TOUCH

1 - 2	= Touch RF forward, Step RF back
3 - 4	= Touch LF back , Step LF forward

5 - 6 = Step RF with bend to diagonal forward, Touch LF beside RF
7 - 8 = Step LF with bend to diagonal forward, Touch RF beside LF

Section 3 = V STEP, PADDLE TURN

1 - 2	= Step RF to R diagonal forward, Step LF to L diagonal forward
1 4	- Olco IXI to IX diagonal for ward. Olco Er to E diagonal for ward

3 - 4 = Step RF back to center, Step LF beside RF 5 - 6 = Step RF forward on ball, ¼ Turn L weight on LF

7 - 8 = Step RF forward, ¼ turn L weight on LF

Section 4 = JAZZBOX, HEEL, CLOSE

1 - 2 = Cross RF over LF, Step LF back 3 - 4 = Step RF to R, Step LF forward

5 - 6 = Touch R heel forward, Touch L heel beside RF

7 - 8 = Step RF forward, Step LF beside RF.

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