

# Strait Down in MIA AB

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Absolute Beginner

**Chorégraphe:** Dee Palmer (USA) - September 2024

**Musique:** MIA Down In MIA - George Strait



**Intro: 16 ct**

## LINDY RIGHT & LEFT

- 1&2 RF to right side, LF together, RF to right side
- 3-4 Rock LF back, recover LF
- 5&6 LF to left side, RF together, LF to left side
- 7-8 Rock RF back, recover LF

## SIDE TOUCHES

- 1-4 Step RF to right side, touch L - Step LF to left side, touch R
- 5-8 Step RF to right side, touch L - Step LF to left side, touch L

**RESTART HERE ON WALL 7 (2ND TIME AT 6:00)**

## RIGHT DIAGONAL ROCK FORWARD, RIGHT DIAGONAL ROCK BACK

- 1-4 Step RF forward to right diagonal, rock R-L-R-L (rock at an angle)
- 5-8 Step RF back to right diagonal, rock R-L-R-L (rock at an angle)

## VINE RIGHT, VINE LEFT TURNING 1/4 LEFT

- 1-4 Step RF to right side, LF behind, RF to side, touch L
- 5-8 Step LF to left side, RF behind, step LF forward 1/4 left, touch R

**RESTART WALL 7 AFTER 16 CTS**

This dance can be done split floor with Michelle Burton's improver level line dance, Strait Down In Mia.

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