

# Cintaku Satu Untukmu

**COPPER** KNOB  
STEPPERS

**Compte:** 80

**Mur:** 2

**Niveau:** Phrased Improver

**Chorégraphe:** Anggie Sumeh (INA), Ema Rahmawati (INA), Tina Dany (INA), Anna Wiliantari (INA), Wiwik Prast (INA), Yayuk Ika F (INA), Shantoz Ozon (INA) & Herlina Widjaja (INA) - August 2024



**Musique:** Seperti Mati Lampu - Studio Session - Ungu

**DANCE SEQUENCE : A-A-Tag-B- C-A-A(16 Count) --B-C-C-Tag-A-B-B-B(16)  
START ON LYRIC**

## **PART A = 32 Count**

### **S1. SIDE – TOUCH – SIDE – TOUCH - CHASSE**

1 & 2& Step R to side, Touch L beside R, Step L to side, Touch R beside L  
3 & 4& Step R to side, Step L together, Step R to side, Touch L beside R  
5&6& Step L to side, Touch R beside L, Step R to side, Touch L beside R  
7&8 Step L to side, Touch R beside L, Step L to side

### **S2. SHUFFLE R-L – ½ CHASSE TURN LEFT - SCISSOR**

1 & 2 Step R forward, Close L together, Step R forward  
3 & 4 Step L forward, Close R together, Step L forward  
5 & 6 Step R forward, ½ Turn to Left (L in place), Step R forward  
7 & 8 Step L to side, Close R together, Cross L over R

### **S3. SYNCOPATED CROSS ROCK RECOVER– VOUEVILLE –SYNCOPATED CROSS ROCK RECOVER – VOUEVILLE**

1&2& Cross R over L, Recover on L, Step L to side, Recover on L  
3&4& Cross R over L, Step L back, Present R heel diagonal forward, Step R in Place  
5&6& Cross L over R, Recover on R, Step L to side, Recover on R  
7&8& Cross L over R, Step R back, Present L heel diagonal forward, Step L in Place

### **S4. ½ DIAMOND WITH HITCH- MAMBO**

1 & 2 Cross R over L, Step L back, 1/8 Turn Right Step R Back with Hitch on L  
3 & 4 1/8 Turn Right Step L Back, 1/4 Turn Right Step R to side, Step L forward  
5 & 6 Step R forward, recover on L, Step R back  
7 & 8 Step L back, recover on R. Step L forward

## **PART B = 32 Count**

### **S1. SYNCOPATED ROCKING CHAIR – SHUFFLE (R-L)**

1&2& Step R forward, recover on L, Step R back, recover on L  
3 & 4 Step R forward, Step L Beside R, Step R forward  
5&6& Step L forward, recover on R, Step L back, recover on R  
7&8 Step L forward, Step R Beside L, Step L forward

### **S2. MAMBO ½ TURN RIGHT – CROSS SHUFFLE – VOLTA FULL TURN**

1 & 2 Step R forward, Step L in Place, ½ Turn Right Step R forward  
3 & 4 Cross L over R, Step R together, Cross L over R  
5a ¼ Turn Right crossing R over L, step on ball of L slightly behind R  
6a7a8 Repeat (1a) 3x times to make a full turn facing the front wall again

### **S3. SYNCOPATED ROCKING CHAIR– SHUFFLE (L-R)**

1&2& Step L forward, recover on R, Step L back, recover on R  
3 & 4 Step L forward, Step R Beside L, Step L forward  
5&6& Step R forward, recover on L, Step R back, recover on L

7 & 8 Step R forward, Step L Beside R, Step R forward

**S4. MAMBO ½ TURN LEFT– CROSS SHUFFLE – VOLTA FULL TURN**

1& 2 Step L forward, Recover on R, L turn 1/2 to Left Step L forward

3 & 4 Cross R over L, Step L together, Cross R over L

5a ¼ Turn Left crossing L over R, step on ball of R slightly behind L

6a7a8 Repeat (1a) 3x times to make a full turn facing the front wall again

**PART C = 16 Count**

**S1.WALK – KICK – BACK WALK - TOUCH**

1234 Walk RLR, Kick on L

5678 Back Wall LRL, Touch R beside L

**S2, SIDE POINT – CLOSE - SIDE POINT – TOE TOUCH**

1 – 2 Point R to side, Close R beside L

3 – 4 Point L to side, Close L beside R

5 – 6 Toe Touch R Forward, Back R Close Beside L

7 - 8 Toe Touch L Forward, Back L Close Beside R

**TAG – 4 Count**

1234 Step R Forward, ½ Turn Left Step L Forward, Step R Forward, ½ Turn Left Step L Forward

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