

# Got to Hot Tamale

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner / Low Improver



**Chorégraphe:** Helaine Norman (USA) - August 2024

**Musique:** Hot Tamale - Andy Fortuna

**INTRO: 32**

**Restart: 1**

## **WEAVE; CROSS ROCK, RECOVER, CHASSE**

- 1-4 Step R over, step L side, step R behind, step L side
- 5-6 Rock R over, recover to L
- 7&8 Step R side, step L together, step R side

## **¼ L-TURN JAZZ BOX; LINDY**

- 1-4 Step L over, making 1/8 turn left step R back (11:30), making 1/8 turn left step L side (9:00), step R together
- 5&6 Step L side, step R together, step L side
- 7-8 Rock R back, recover to L

**\*RESTART during wall 4 facing 6:00.**

## **FORWARD CHA, FORWARD ROCK, RECOVER; 1/2 L-TURN CHA, FORWARD ROCK, RECOVER**

- 1&2 Step R forward, step L together, Step R forward
- 3-4 Rock L forward, recover to R
- 5&6 Making ¼ turn left step L (6:00), step R together, making ¼ turn left step L (3:00)
- 7-8 Rock R forward, recover to L

**Optional for 1&2: Forward lock step**

## **BACKWARD CHA, BACK ROCK, RECOVER; TOE STRUTS, SIDE POINT, STEP**

- 1&2 Step R back, step L together, step R back
- 3-4 Rock L back, recover to R
- 5&6& Touch L toe forward, drop L heel, touch R toe forward, drop R heel
- 7-8 Point L side, step L together

**Optional for 1&2: Back lock step**

**Optional for 5&6&: Latin steps – Touch L toe forward (5), step L (&), touch R toe forward (6), step R (&)**

**REPEAT**

**Restart:** After 16 counts during wall 4 facing 6:00. (Wall 4 starts facing 9:00.)

**End:** After 16 counts during wall facing 9:00, do a ¼ R-turn jazz box to end facing 12:00.

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