

# Don't You Evah

**COPPER** **KNOB**  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Zoe Hawkins-Wells (USA) - August 2024

Musique: Don't You Evah - Spoon



**No TaÄs / No Restarts**

**Intro: 16 Counts; @8sec, aÿter double clap sound**

## **CROSS, SIDE, BACK w/ 1/4 TURN, FLICK, ROCKING CHAIR**

1,2,3,4 Cross L over R; Step R to side; Step L behind with 1/4 turn left; Flick R toes behind you (optional slap to boot), now facing 9:00

5,6,7,8 Rock fwd on R, recover on L; Rock back on R, recover on L

## **HEEL STRUTS, HOP FORWARD, CLAP, HOP FORWARD, CLAP x2**

1,2,3,4 Place R heel in front, Step R fwd; Place L heel in front, Step L fwd

&5,6,&7,&8 Hop both feet fwd in quick succession, RF first (&5) and clap (6); Hop both feet fwd in quick succession, RF first (&7) and clap twice (&8), weight naturally more in LF

## **STEP, TOUCH, STEP, TOUCH, SYNCOPATED ZIGZAG STEP TOUCHES**

1,2,3,4 Step R on fwd diagonal (1), Touch L beside RF (2); Step L on back diagonal (3), Touch R next LF (4)

&5&6&7&8 Step R back diagonal (&), Touch L next to R (5), Step L back diagonal (&), Touch R next to LF (6); Step R back diagonal (&), Touch L next to R (7), Step L back diagonal (&), Touch R next to

## **LF (8). \*\*Counts &5-&8 will feel like hopping from foot to foot\*\* STEP w/ 1/4 TURN, POINT, CROSS, POINT, JAZZ BOX w/ 1/4 TURN, POINT**

1,2,3,4,5,6,7,8 Step R in place with 1/4 Turn right (1), now 12:00; Point L to side (2); Cross L over R (3), Point R to side (4); Cross R slightly in front of L (5), step L behind with 1/4 Turn to right (6), now 3:00; Step R to side (7), L Point side\* (8)

**\*Optional: replace L Point side with L flick**

**Start again!**

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