

# Come Save Me

Compte: 32

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Mike Wilson (USA) & Aurora de Jong (USA) - August 2024

Musique: Save Me - Saleka



Restart on Wall 5 after 16 Counts

Start after 16 counts

**[1-8]: Step R forward-Lock with Crossed Arm Snap; Shuffle R forward; Rock-Recover; Step Back-Touch; Step Back-Touch**

- 1 Step R forward
- 2 Lock L behind R - Optional: Cross arms in front and snap fingers
- 3&4 Shuffle forward RLR
- 5 6 Rock forward L; Recover R
- &7 Step back L; Touch R toe slightly forward
- &8 Step back R; Touch L toe slightly forward

**[9-16]: Step L to side; Touch R Behind with Snap to Left Side; Slow Hitch Turn with ¼ Right (3:00) into Rolling Vine (12:00); L Cross Mambo**

- 1 Step L to left side
- 2 Touch R behind L - Optional: Snap to left side
- 3 4 Hitch R in circle rotating towards right side; Make ¼ turn right stepping R forward (3:00)
- 5 6 Make ½ turn right stepping L back (9:00); Make ¼ turn right stepping R to side (12:00)
- 7&8 Rock L across R; Recover R; Step L to left side

**\* Restart on Wall 5 facing 12:00.**

**[17-24]: R Cross-Collect with Snap to Sides; Cross-and-Cross LRL; R Side Step with Lean; Recover-Ball-Cross**

- 1 Step R across L
- &2 Step L to side; Collect stepping R next to L - Optional: Snap fingers out to both sides
- 3&4 Cross L over R; Step R to right side; Cross L over R
- 5 Step R out to right side
- 6 7 Lean R bending right knee slightly; Recover L dragging R
- &8 Step ball of R next to L; Cross L over R

**[25-32]: R Hip Bump with ¼ Turn Right (3:00) and Forward Snap; Step-Pivot ½ Right (9:00); Prissy Walk LR; Rock Forward L with Hand Reach-Recover-Step ½ Turn Left (3:00)**

- 1&2 1) Touch R to right side and bump hip to right side; &) Recover; 2) Step ¼ right with R foot (3:00) - Optional: Snap forward with right hand towards 3:00
- 3 4 Step forward L; Pivot ½ turn right taking weight onto R (9:00)
- 5 6 Prissy walk forward L-R
- 7&8 7) Rock forward on L - Optional: Reach forward with left hand; &) Recover; 8) Make ½ turn left stepping forward on L (3:00)

**\*\* On final wall, change count 8 to "Make ¼ turn left stepping L out to side" to end facing 12:00.**