

Today's Honkytonk 4 Two (P)

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 0

Niveau: Improver - Partner

Chorégraphe: Jenny Roupe (USA) & Dave Millhouse (USA) - August 2024

Musique: Today's Honkytonk - Taulia Lave



Intro: 16 Counts. Position: Side by Side facing LOD, same footwork for men & woman. Weight starts on left foot.

Section 1 – RF Kick-ball-change, Stomp RF forward, hold; Repeat steps with Left foot.

- 1&2 Kick forward with right foot, step right beside left, place ball of left foot forward (moving forward on kick-ball-change)
3,4 Step right foot forward, hold
5&6 Kick forward on Left, step left beside right, place ball of right foot forward (moving forward on kick-ball-change)
3,4 Step left foot forward, hold

Section 2 – RF Shuffle forward, ½ turn right; LF shuffle forward, ½ turn left.

- 1&2 Right foot forward, step left next to right, step right foot forward
3,4 Step left foot forward, ½ turn right (weight ends on right) (OLOD)
5&6 Left foot forward, step right next to left, step left foot (OLOD)
7,8 Step right foot forward, ½ turn left (weight ends on left) (LOD)

Section 3 – RF Diagonal step lock forward, shuffle; LF diagonal step lock forward, shuffle.

- 1-2 Large step right foot diagonally forward to right, slide left behind right (1:30)
3&4 Right foot forward at a diagonal, step left next to right, step right foot forward
5-6 Large step left foot diagonally forward to left, slide right behind left (10:30)
3&4 Left foot forward, step right next to left, step left foot

Section 4 - Diagonal K step bumping forward and back; Right and Left hip sways

- 1&2 Bump right hip diagonally forward to right
3&4 Recover back on left, bumping left hip diagonally back to left
5-8 Hip sway right, left, right left (bending knees down on the sways)

Section 5 – RF and LF cross points moving forward; Right Jazz box

- 1-4 Cross right foot over left, point left foot out to side; Cross left foot over right, Point right foot out to side (these steps are moving forward)
5-8 Cross right foot over left foot, step back on left, step right foot to side, step forward on left

Section 6 – RF step lock forward, RF shuffle forward; Walk forward

- 1-2 Step right foot forward, step left foot behind right
3&4 Right foot forward, step left next to right, step right foot forward
5-8 Walk forward left, right, left, right (Lady has the option to make full turn right, dropping left hands)
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