

# Find Me a Man

COPPERKNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Beginner



Chorégraphe: Adia Nuno (USA), Elizabeth Mooney (USA) & Taren Wilhelm (USA) - August 2024

Musique: Find Me a Man - Emily Ann Roberts

Start dance on lyrics of the first verse.

Restart on wall 5 facing 12:00 after the first 8 counts.

## [ 1 - 8 ] Kick Fwd, Kick Side, Coaster Step, Kick Forward, Kick Side, Coaster Step

- 1, 2 R kick forward (1), R kick to the side (2)  
3 & 4 R step back (3), L step back together (&), R step forward (4)  
5, 6, L kick forward (5), L kick side (6)  
7 & 8 L step back (7), R step back together (&), L step forward (8) [12:00]

\*Restart on wall 5 facing 12:00 after dancing the first 8 counts.

## [ 9 – 16 ] Fwd rock recover, Triple ½ turn, Pivot ½ turn, point out, touch in

- 1, 2 R rock forward (1), recover weight back onto the L (2)  
3 & 4 R step back making ¼ turn over R shoulder (3), step L next to R (&), step R forward making ¼ turn over R shoulder (4) [6:00]  
5, 6 L step forward (5), pivot ½ turn over R shoulder taking weight onto R foot (6)  
7, 8 L point out to the side (7), L touch next to right (8) [12:00]

## [ 17 – 24 ] Slide L ¼ turn and drag R, ball change step, ¼ turn hip bump, ½ turn hip bump

- 1, 2 L slide out heel leading to the L making a ¼ turn over R shoulder (1), drag R towards L (2) [3:00]  
& 3, 4 R step back onto ball of foot (&), slight replacement of weight onto L (3), R step slightly forward (4)  
5 & 6 L step to side with hip bump while making a ¼ turn over R shoulder (5), shift weight neutral (&), hip bump to the L again ending weight on the L (6) [6:00]  
7 & 8 R step to side with a hip bump while making a ½ turn over R shoulder (7), shift weight neutral (&), hip bump to the R again ending weight on the R [12:00]

## [ 25 – 32 ] Jazz box ¼ turn stomp, Heel-toe swivel, Hip push back, Knee pop-and-snap\*

- 1, 2 Cross L over R (1), step R back making a ¼ turn over L shoulder (2)  
3, 4 L step to the side (3), R stomp to collect (4) [9:00]  
5, 6 Heel swivels to the R (5), Toe swivels to the R to stand "neutral" (6)  
7, 8 Push hips back (7), R knee pop to settle (8)\*

\*OPTION: continue doing an additional heel-toe swivel for 7,8 in place of the hip push back and knee pop and snap

Created for Nashville Dance Fest vol 2 Performing Artist: Emily Ann Roberts

Stepsheet & Choreo Questions:

Taren@KickstartCountry.com

Also: ([www.kickstartcountry.com/services](http://www.kickstartcountry.com/services))

Socials:

@NashvilleDanceFest, @AdiaDance, @CountryFusion, @BootsOnTheBeachDancing

#NDFvol2

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