

NBK (Never Been Kissed)

COPPERKNOB
BY SHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: April Piniella (USA) - August 2024

Musique: Never Been Kissed - Sherrié Austin



Begin when she starts singing the verse. Weight is on L foot prior to start. ****PLEASE NOTE DANCE IS DONE DOUBLE TIME, SO WHILE THE SONG IS SLOW, THE DANCE IS FAST.**

I Step scuffs (x4)

- 1-2 Step R (1), scuff L (2)
- 3-4 Step L (3), scuff R (4)
- 5-6 Step R (5), scuff L (6)
- 7-8 Step L (7), scuff R (8)

II Hip roll into bump (x2)

- 1-4 Step out to the right with R foot and do a hip roll from back to R (1-3), ending in R bump (4)
- 5-8 Shift weight to the left foot and do a hip roll from back to L (5-7), ending in L bump (8).

(Please feel free to modify this set of 8 if you don't like the hip roll into the bump)

III Step together step touch x2 ending with ¼ turn

- 1-4 Step out to right with R foot (1), step together with L foot (2), step out to right with R foot (3), touch L foot beside R. (4)
- 5-8 Step out to left with L foot (5), step together with R foot (6), step out to left with L foot (7), touch R foot beside L while turning ¼ to the L (8).

You will be on the 9:00 wall.

(you can turn on count 7 or count 8, whichever is more comfortable/natural)

IV Mambos Fwd and Back

- 1-4 Step fwd with R foot (1), recover back on L (2), step back with R foot (3) and hold (4).
- 5-8 Step back with L foot (5), recover fwd on R foot (6), step fwd with L foot (7) and hold (8).

Tag 1 (sways) occurs at the end of every chorus (wall 4 facing 12:00, wall 9 facing 9:00, and wall 14 facing 6:00).

Simply sway R, L, R, L for 8 counts (remember this is double time so that's 4 counts if you count like the song).

Tag 2 (hold) occurs at the end of the 2nd chorus when song pauses, wall 10 facing 6:00.

Simply stand there and wait 4 counts (remember this is double time so that's 2 counts if you count like the song).

****If you have any questions, please contact me at aprildaisyviolet@gmail.com.**