

# Head Over Boots

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Janelle Jansen (AUS) - August 2024

Musique: Head Over Boots - Jon Pardi



**Intro: 16 counts, begin on vocal 'your feet'**

**S1 [1-8] SIDE BALL STEP, FORWARD (x2), STEP ¼ PIVOT, CROSS, ¼ BACK**

&1,2&3,4 Ball step R to R side (&), step L in place, step R forward, ball step L to L side (&), step R in place, step L forward

5,6,7,8 Step R fwd, ¼ pivot L (weight L), cross R over L, ¼ turn R stepping back on L (12:00)

**S2 [9-16] ¼ SIDE, TAP BACK, SIDE, TAP BACK, EXTENDED SIDE SHUFFLE, STEP TOG / FLICK**

1,2,3,4 ¼ turn R stepping R to R side, tap L behind R, step L to L side, tap R behind L (3:00)

5&6&7 Step R to R side, step L together (&), step R to R side, step L tog (&), step R to R side,

**\*Add tag during W7 – see below**

8 step L together and flick R foot out to R side (8) (allow shoulders to turn slightly to L diagonal)

**S3 [17-24] CROSS, ¼ BACK, SHUFFLE BACK, TOUCH BACK, ½ UNWIND, ½ TURNING SHUFFLE**

1,2,3&4 Cross R over L, ¼ turn R stepping back on L, shuffle back RLR (6:00)

5,6,7&8 Touch L back, unwind ½ turn L transferring weight to R, ¼ turn L stepping L to L side, step R tog (&), ¼ turn L stepping L fwd (6:00)

**S4 [25-32] SYNCOPATED JAZZ BOX, SIDE, SAILOR, BEHIND, ¼ FORWARD**

1,2&3,4 Cross R over L, step L back, step R slightly to R (&), cross L over R, step R to R side

5&6,7,8 Cross L behind R, step R to R side (&), recover weight to L, cross R behind L, ¼ turn L stepping L fwd (3:00)

**\*Tag during W7 (facing 9:00):**

**Dance to count 7 of Section 2 and add:**

&8 Step L together (&), step R to R side

1&2,3,4 Cross L behind R, step R to R side (&), recover weight to L, cross R behind L, ¼ turn L stepping L fwd (6:00)

**Ending: Dance to count 22 of W11, then replace ½ turning shuffle with ¼ turning shuffle to 12:00; step R next to L on '&' count and step L forward :)**

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