

Bakasiak Mato Mamandang

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Rince MRY (INA), Siti Kha (INA) & Cinta Lia (INA) - August 2024

Musique: Eno Viola & Ridho Zulma - Bakasiak Mato Mamandang



****4 TAGS - 2 RESTARTS

RESTART : ON WALL 3 AFTER 16 COUNT, ON WALL 11 AFTER 8 COUNT

TAG 1 : (2 COUNT) ON WALL 3 AFTER 16 COUNT

TAG 2 : (6 COUNT) AFTER WALL 5

TAG 3. : (4 COUNT) AFTER WALL 6, ON WALL 11 AFTER 4 COUNT

*Start dance after 32 Counts (19')

S.1. CROSS ROCK-CHASEE-GRAPEVINE-SIDE TOUCH

1-2 Step R cross over L, Recover on L

3&4 Step R to side, Step L close beside R, Step R to side

5-8 Step L cross over R, Step R to side, Step L cross behind R, Step R to side touch

S.2. CROSS OVER-1/4 TURN TO RIGHT- BACK- CHASEE- FORWARD-CLOSE- 1/4 TURN TO LEFT-SIDE-CLOSE TOUCH

1 -2 Step R cross over L, 1/4 turn to right Step L back

3 & 4 Step R to side, Step L close beside R, Step R to side

5 - 6 Step L forward, Step R close beside L

7 - 8 1/4 Turn to Left Step L to side, Step R close touch beside L

(Restart on wall 3 after 16 Count, Tag)

S.3. LOCK SHUFFLE FORWARD(R-L) - PIVOT 1/2 TURN TO LEFT-SIDE- WALK FORWARD

1 & 2 Step R forward, L cross lock behind R, Step R forward

3&4 Step L forward, R cross lock behind, Step L forward

5-6 Turn 1/2 to Left Step R forward (weight on L), Step L forward

7-8 Step R, L forward

S.4. KICK BALL STEP (2 X) - V STEP

1 & 2 R kick forward, R close beside L, L in place

3 & 4 Repeat count 1 & 2

5-8 Step R diagonal forward, Step L diagonal forward, Step R back to center, Step L close beside R

TAG 1 : SWAY (2 COUNT)

1 - 2 Step R to side with sway right,sway left

TAG 2 : ROCKING CHAIR- SWAY (6 COUNT)

1-4 Step R forward, recover on R, Step R back, recover on R

5-6 Step R to side with Sway Right,sway Left

TAG 3 : ROCKING CHAIR (4 COUNT)

1 - 4 Step R forward, recover on R, Step R back, recover on R

Happy dance & healthy ☐☐☐

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