

# Wasted Time

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Katarina Sherrina (INA), Marchy Susilani (HK) & Abadi Haria (INA) - August 2024

**Musique:** Wasted Days and Wasted Nights - Freddy Fender



**NO TAG & NO RESTART**  
**START ON WORD "NIGHTS"**

## **S1. LINDY STEP, ¼R. LINDY STEP**

- 1&2. Step RF to R side, Step LF next to RF, Step RF to R side  
3 4. Rock LF behind RF, Recover on RF  
5&6. Step LF to L side, Step RF next to LF, Step LF to L side  
7 8. Turn ¼R. Step back on RF, Recover on LF

## **S2. SIDE - BEHIND - CHASSE, ¼L. MODIFIED JAZZ BOX**

- 1 2. Step RF to R side, Cross LF behind RF  
3&4. Step RF to R side, Step LF next to RF, Step RF to R side  
5 6. Cross LF over RF, Turn ¼L. Step back on RF  
7&8. Step LF to L side, Step RF next to LF, Step LF to L side

## **S3. CROSS SHUFFLE - ½L. CROSS SHUFFLE, CROSS SHUFFLE- ½ L. CROSS SHUFFLE**

- 1&2. Cross RF over LF, Lock LF slightly L side, Cross RF over LF  
3&4. Turn ½L. Cross LF over RF, Lock RF slightly R side, Cross LF over RF  
5&6. Cross RF over LF, Lock LF slightly L side, Cross RF over LF  
7&8. Turn ½L. Cross LF over RF, Lock RF slightly R side, Cross LF over RF

## **S4. FORWARD SHUFFLE , FORWARD ROCK - RECOVER, ½L. FORWARD SHUFFLE , ¼ L. SWAY R/L**

- 1&2. Step RF forward, Step LF next to RF, Step RF forward  
3 4. Rock LF forward, Recover on RF  
5&6. Turn ½L. Step LF forward, Step RF next to LF, Step LF forward  
7 8. Turn ¼L. Step RF to R while sway R/L

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