

# The Lonely Road

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Flora Petrie (SCO) & Pauline Kilkenny (SCO) - August 2024

**Musique:** Lonely Road - mgk & Jelly Roll



**Intro: 16 counts, start on lyric "downtown" (approx 00:12)**

**\*no tags, no restarts!\***

## **Section 1: Chasse R, Rock Back, Chasse L, Rock Back**

- 1&2 - Step R to R side (1), step L next to R (&), step R to R side (2)
- 3 4 - Rock back on L (3), recover on R (4)
- 5&6 - Step L to L side (5), step R next to L (&) step L to L side (6)
- 7 8 - Rock back on R, (7), recover on L (8)

## **Section 2: Grapevine R, Rolling Vine L\***

- 1 2 - Step R to R side (1), step L behind R (2)
- 3 4 - Step R to R side (3), touch L next to R (4)
- 5 6 - Turn ¼ L stepping L forward (5), turn ½ L stepping back on R (6)
- 7 8 - Turn ¼ L stepping L to L side (7), touch R next to L (8)

**\*(substitute rolling vine with a grapevine for non-turners)**

## **Section 3: Heel, Hook, Shuffle Forward, Rock, Shuffle Back**

- 1 2 - Tap R heel in front (1), hook R heel in front of L shin (2)
- 3 & 4 - Step forward on R (3), step L next to R (&), step forward on R (4)
- 5 6 - Rock forward on L (5), recover on R (6)
- 7 & 8 - Step back on L (7), step R next to L (&), step back on L (8)

## **Section 4: Step Back, Tap, Step Forward, Scuff, Jazzbox ¼ R (cross)**

- 1 2 3 4 - Step back on R (1), tap L toe across R (2), step forward on L (3), scuff R forward (4)
- 5 6 - Step forward on R (5), turn ¼ R stepping back on L (6)
- 7 8 - Step R to R side (7), cross L over R (8)

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