Show Me The Country



Compte: 32 Mur: 4 Niveau: High Beginner

Chorégraphe: Isacc Nelson (USA) - June 2024

Musique: Show Me The Country - Walker Hayes



**2 Tags

Intro: 16 Counts (Dance begins on lyrics)

[1-8] R TOUCH, L TOUCH, FORWARD SHUFFLE, L TOUCH, R TOUCH, FORWARD SHUFFLE

Touch RF forward, step RF next to LF, touch LF forward, step LF next to RF

Swivel step RF forward, step LF behind RF, touch RF forward, step RF next to FF

Touch LF forward, step LF next to RF, touch RF forward, step RF next to LF

7&8 Swivel step LF forward, step RF behind LF, step LF forward,

[9-16] WALK, WALK, SHIMMY, HEEL SWITCHES 4X

1,2 Step RF forward, step LF next to RF

3–4 Shimmy in place for two counts, ending with weight on left

Touch R heel forward, step RF next to LF, touch L heel forward, step LF next to RF Touch R heel forward, step RF next to LF, touch L heel forward, step LF next to RF

[17-24] STEP, HITCH, STEP, HITCH, STEP, LOCK, STEP-LOCK-STEP

1,2 Step RF to the R, hitch L knee across body
3,4 Step LF to the L, hitch R knee across body
5,6 Step RF to R diagonal, lock step LF behind RF

7&8 Step RF to R diagonal, lock step LF behind RF, step RF to R diagonal

[25-32] STEP, LOCK, STEP-LOCK-STEP, SKATE, 5KATE, 1/4 TURN, SWAY

1,2 Step LF to L diagonal, lock step RF behind LF

3&4 Step LF to L diagonal, lock step RF behind LF, step LF to L diagonal

5,6 Skate RF forward, skate LF forward

7-8 ½ turn over R shoulder, sway in place ending with weight on LF

TAG 1 - Takes place after count 12 of Wall 4 (starts and ends facing 9:00) [1-4] FULL TURN L

1-4] FULL TURN L

Gallop in place turning one rotation over L shoulder, end with weight on RF. Extend L arm forward and swing R arm above head (imagine that you have a lasso). Have fun your way, and Show Me The Country!

TAG 2 - Takes place after count 8 of Wall 6 (starts and ends facing 3:00)

[1-8] R HEEL, L HEEL, SWIVELS

1,2 Step LF out, place R heel forward

3,4& Step RF next to LF, place L heel forward, step LF next to RF 5-8 Swivel both toes out (5), in (&), out (6), in (&), out (7), in (&), out (8)

[9-16] PIGEON STEPS, FULL TURN L

1-4 Travel to L putting toes in (1), Travel to L putting toes out (&) Travel to L putting toes in (2),

Travel to L putting toes out (&), Travel to L putting toes in (3), Travel to L putting toes out (&),

Bring toes in (4)

5-8 Gallop full turn, same steps as Tag 1

^{***}Stepsheet credit: Dorian Quimby***

