

Gone Country

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Lynn Card (USA) - August 2024

Musique: Gone Country - Alan Jackson



INTRO: 32 Counts

HEEL TOUCHES, SIDE POINTS

1,2,3,4 Touch R heel forward, Replace R next to L, Touch L heel forward, Replace L next to R
5,6,7,8 Point R to right side, Replace R next to L, Point L to left side, Replace L next to R

WALK FORWARD X3, HITCH, WALK BACK X3, TOUCH

1,2,3,4 Walk R forward, Walk L forward, Walk R forward, Hitch L knee
5,6,7,8 Walk L back, Walk R back, Walk L back, Touch R next to L

HIP BUMPS

1,2,3,4 Step R slightly to right and bump your right hip to right as you step, bump right hip to right a second time, Shift weight to L and bump left hip as you step, bump left hip a second time to left
5,6,7,8 Bump hips back and forth to right, left, right, left (I sort of shift my my weight back and forth over my feet instead of isolated hip bumps)

STEP TOUCH X2, ¼ TURN STEP, TOUCH, STEP, TOUCH (w/CLAPS)

1,2,3,4 Step R to right side, Touch L next to right and clap, Step L to left side, Touch R next to L and clap
5,6,7,8 Turn 1/4 counterclockwise as you step R to right side (9:00), Touch L next to R and clap, Step L to left side, Touch R next to L and clap

Contact: linedancewithlynn@gmail.com

This dance was inspired by and written for Scott Huberty and his "Gone Country" themed corporate event.

Last Update: 21 Aug 2024
