

# Rock Around the Clock

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** High Beginner



**Chorégraphe:** Lita Arnanda (INA) - August 2024

**Musique:** Rock around the Clock - The Glamophones : (Bill Haley & his Commet Cover)

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**Intro : 32 Counts - No Tag – No Restart**

## **I. KICK FORWARD, KICK SIDE, TRIPLE STEP (RL)**

1 2 3&4 RF kick Forward, RF kick to R side, step RF in place, LF beside RF, step RF in place  
5 6 7&8 LF kick Forward, LF kick to L side, step LF in place, RF beside LF, step LF in place

## **II. K STEP**

1 2 3 4 Diag Forward RF, touch LF beside RF, Diag backward LF, touch RF beside LF  
5 6 7 8 Diag backward RF, touch LF beside RF, Diag forward LF, touch RF beside LF

## **III. HEELS STRUT (RL), BOOGIE WALK**

1 2 3 4 Touch heel RF , RF recover, Touch Heel LF, LF recover  
5 6 7 8 Boogie Walks forward R, L, R, L

## **IV. HEELS STRUT (RL), BACKWARD SHUFFLE (RL)**

1 2 3 4 Touch heel RF , RF recover, Touch Heel LF, LF recover  
5&6 7&8 backward RF, LF beside RF, backward RF , backward LF, RF beside LF, backward LF

## **V. TURN ¼ TO R JAZZBOX TOUCH**

1 2 3 4 Touch RF cross LF, step RF in place, turn ¼ to R touch LF backward, step LF in place  
5 6 7 8 Touch RF side to R, step RF in place, Touch LF beside RF, step LF in place

## **VI. BIG STEP TO SIDE, SLIDING, CROSS BEHIND, RECOVER (RL)**

1 2 3 4 Big step RF to R side, sliding LF beside RF, LF cross behind RF, RF recover  
5 6 7 8 Big step LF to L side, sliding RF beside LF, RF cross behind LF, LF recover

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