O Outta Country



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Jesse Eschbach (USA) - August 2024

Musique: Take the 'O' Outta Country - The Chattahoochies



[1-8] HIP BUMPS R x2, L x2, CC HIP CIRCLES x2

Bump hips right twice (1,2); bump hips left twice (3,4)

5678 Circle hips counter-clockwise to the right (5) and then to the left (6); repeat (7, 8)

*styling note: these are not perfect circles, it's more like you're swinging your hips around and back to bump right, then around in front to bump left while keeping most of your weight toward your left foot. Majority of your weight should be on left foot when you end this sequence.

*RESTART here after wall 9. You'll be facing the 9:00 wall

[9-16] STEP TOUCHES: R, L (1/4 turn to 9:00), R, L

1234 Step R to right (1); touch L beside R (2); step L forward turning ¼ counter-clockwise

(9:00)(3); touch R together (4)

5678 Step R to right (5); touch L beside R (6); Step L to left (7); touch R beside L (8)

[17-24] R GRAPEVINE W/ A FLICK, L GRAPEVINE

1234 Step R to right (1); cross L behind (2); step R to right (3); flick L foot up behind R (4)

Step L to left (1); cross R behind (2); step L to left (3); touch R beside L (8)

[25-32] R HEEL FORWARD x2, R TOE BACK x2, R POINT FORWARD, SIDE, FLICK, DOWN

Touch R heel forward twice (1,2); touch R toe back twice (3,4)

Point R toe forward (5); Point R toe to right (6); flick R foot up behind L