

# Sekecewa Itu

**COPPER** **KNOB**  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: High Improver

Chorégraphe: Agus Harianto (INA) & Chandrani Eilena Emmiyan (INA) - August 2024

Musique: Sekecewa Itu - Valdy Nyonk



**INTRO : 28 Counts**

**TAG : 2 Counts on Wall 8 (Follows by the 3rd Restart)**

**RESTARTS : -**

**On Wall 4 after 12 Counts With Step Change**

**On Wall 7 after 16 Counts With Step Change**

**On Wall 8 after 8 Counts, start with Tag**

**Session 1 - FORWARD ROCK-RECOVER, SIDE ROCK-RECOVER, BACK WITH SWEEP, BACK-SIDE (2 SET: R & L)**

- |      |  |
|------|--|
| 1&2& | Step R forward, Recover onto L, Step R to right side, Recover onto L               |
| 3-4& | Step R back while sweeping L from front to back, Step L back, Step R to right side |
| 5&6& | Step L forward, Recover onto R, Step L to left side, Recover onto R                |
| 7-8& | Step L back while sweeping R from front to back, Step R back, Step L to left side  |

**TAG : On Wall 8 after 8 Counts (follows by the 3rd Restart)**

- |     |                            |
|-----|----------------------------|
| 1-2 | Step R to right side, Hold |
|-----|----------------------------|

**\*\*\*3rd RESTART : On Wall 8 after 8 Counts, start with the Tag**

**Session 2 - BASIC NC WITH ¼ TURN RIGHT, BACK ROCK-RECOVER, FORWARD, ½ PIVOT TO RIGHT, FULL TURN**

- |      |   |
|------|---|
| 1-2& | Big step to right on R, Step L close behind R, Turn ¼ to right & cross R over L (3.00)      |
| 3-4& | Step L to left, Step R back, Recover onto L   |
| 5-6& | Step R forward, Step L forward, Turn ½ to right & step R in place (9.00)                    |
| 7-8& | Step L forward, Turn ½ to left & step R back (3.00), Turn ½ to left & step L forward (9.00) |

**\*1st RESTART**

**On Wall 4 (after 12 Counts)**

**With Step Change on the count of &**

**BACK ROCK-RECOVER, ¼ LEFT FORWARD**

- |      |  |
|------|--|
| 3-4& | Big step to left on L, Step R back, Turn ¼ to left & step forward on L (06.00) |
|------|--|

**\*\*2nd RESTART**

**On Wall 7 (after 16 Counts)**

**With Step Change on the count of &**

**FORWARD, ½ PIVOT TO RIGHT, ¼ LEFT SIDE**

- |      |   |
|------|---|
| 7-8& | Step L forward, Turn ½ to left & step R back (3.00), Turn ¼ to left & step L to left side (06.00) |
|------|---|

**Session 3 - FORWARD ROCK-RECOVER, TOGETHER, FORWARD WITH SWEEP, ¾ DIAMOND FALL AWAY (ENDED AT 6.00)**

- |       |  |
|-------|--|
| 1-2&3 | Step R forward, Recover onto L, Step R beside L, Step L forward while sweeping R from back to front      |
| 4&5   | Cross R over L, Step L to left side, Turn 1/8 to right & step R back 10.30                               |
| 6&7   | Step L back, Turn 1/8 to right & step R to right side (12.00), Turn 1/8 to right & step L forward (1.30) |
| 8&1   | Step R forward, Turn 1/8 to right & step L to left side (3.00), Turn 1/8 to right & step R back (4.30)   |

**Session 4 - CONTINUE DIAMOND, FORWARD, FORWARD- TOUCH BEHIND, BACK WITH SWEEP, SAILOR STEP, RECOVER**

2&3 Step L back, Turn 1/8 to right & step R to side (6.00), Step L forward

4&5 Step R forward, Touch L behind R, Step L back while sweeping R from front to back

6&7-8 Step R back, Step L to left side, Step R to right side, Recover onto L

**Happy dancing**

**Dancing from the heart**

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**Last Update - 3 Aug. 2024 - R1**

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