

Olympic DanceTime 2024

COPPERKNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Shanthie De Mel (AUS) - July 2024

Musique: Bye Bye Paris - Ray Collins' Hot-Club



Intro: Slow vocals at first. Begin after the firm beat with vocals - "Bye Bye Paris"

No Tags or Restarts. Do your own styling.

NOTE. The music finishes during the last rotation on count 24, facing 12:00. Pose!

(1-8) TURN 1/4 LEFT x2. SHUFFLE FORWARD. STOMP. SCUFF.

- 1, 2 Step R forward. Turn 1/4 left on L with hip sway. (9:00)
- 3, 4 Step R forward. Turn 1/4 left on L with hip sway. (6:00)
- 5&6 Shuffle forward R-L-R
- 7, 8 Stomp L to left side. Scuff R. (6:00)

(9-16) TURN 1/4 LEFT x2. SHUFFLE FORWARD. STOMP. SCUFF.

- 1, 2 Step R forward. Turn 1/4 left on L with hip sway. (3:00)
- 3, 4 Step R forward. Turn 1/4 left on L with hip sway. (12:00)
- 5&6 Shuffle forward R-L-R
- 7, 8 Stomp L to left side. Scuff R. (12:00)

(17-24) V STEP WITH TOE STRUT.

- 1, 2 Step R toe forward on right diagonal. Step down on R heel.
- 3, 4 Step L toe forward the left diagonal. Step down on L heel.
- 5, 6 Step R toe back to center. Step down on R heel.
- 7, 8 Step L toe back to center. Step down on L heel. (12:00)

(25-32) FORWARD. HOLD. 1/2 TURN LEFT. HOLD. FWD. HOLD. 1/4 TURN LEFT. HOLD.

- 1, 2 Step R forward. Hold.
- 3, 4 Turn 1/2 left with weight on L. Hold. (6:00)
- 5, 6 Step R forward. Hold.
- 7, 8 Turn 1/4 left with weight on L. Hold. (3:00)

(33-40) VINE RIGHT WITH HOLD/CLAP. TAP. TAP.

- 1, 2 Step R to right side. Hold with clap.
- 3, 4 Cross L behind R. Hold with clap.
- 5, 6 Step R to right side. Hold with clap.
- 7, 8 Tap L to left side. Tap L to left side. (3:00)

(41-48) VINE LEFT WITH HOLD/CLAP. TAP. TAP.

- 1, 2 Step L to left side. Hold.
- 3, 4 Cross R behind L. Hold.
- 5, 6 Step L to left side. Hold.
- 7, 8 Tap R to right side. Tap R to right side. (3:00)

(49-56) FORWARD. HITCH. TRIPLES. BACK ROCK. RECOVER. 1/4 STOMP. HOLD.

- 1, 2 Step R diagonally forward. Hitch L to R.
- 3&4 Step L-R-L in place.
- 5, 6 Rock R back. Recover L in place.
- 7, 8 Stomp R. Hold. (3:00)

(57-64) FORWARD. HITCH. TRIPLES. 1/4 TURN RIGHT BACK. SIDE. SIDE. HOLD.

- 1, 2 Step L diagonally forward. Hitch R to L.

- 3, 4 Step R-L-R in place.
- 5, 6 Turning 1/4 right step L back. Step R to right side.
- 7, 8 Step L to left side. Hold. (6:00)

Begin rotation again. Enjoy the dance!
