

# Put Our Own Spin on It

Compte: 96

Mur: 4

Niveau: Phrased High Beginner /  
Improver



Chorégraphe: Kim Kendrick (CAN) - July 2024

Musique: Spin - Austin Ryder : (Amazon Music and Apple Music))

Sequence – A (48 counts), B, A (40 counts), B, A (16 counts), Tag, C, End Step

Intro: 16 counts (Start on Vocals)

## Part A: 48c

### [1-8] DIAGONAL STEP TOUCHS (K-STEP)

- 1-2 Step R to right front diagonal, touch L beside R
- 3-4 Step L to left back diagonal, touch R beside L
- 5-6 Step R right back diagonal, touch L beside R
- 7-8 Step L to left front diagonal, touch R beside L

### [9-16] L TURNING PADDLES. JAZZ BOX

- 1-2 Point R 1/8 turn to L, make a hip roll counter-clock wise while turning
- 3-4 Point R 1/8 turn to L, make a hip roll counter-clock wise while turning
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R side, step L next to R

### [17-24] TWO CHARLESTON STEPS

- 1-4 Step R forward, kick L forward, step L back, touch R back
- 5-8 Step R forward, kick L forward, step L back, touch R back

### [25-32] CONGA WALKS

- 1-4 Step R forward, step L forward, step R forward, touch L to left side
- 5-8 Step L back, step R back, step L back, touch R to right side

### [33-40] RIGHT KICK BALL CHANGES. ¼ TURN STEP TOUCHES

- 1&2 Kick R forward, step R beside L, step onto L in place
- 3&4 Kick R forward, step R beside L, step onto L in place
- 5-6 Step R with ¼ turn over L shoulder, step L beside R
- 7-8 Step L to side, step R beside L

### [41-48] GRAPEVINE RIGHT. ¼ TURN GRAPEVINE LEFT

- 1-4 Step R to R side, cross L behind R, step R to R side, touch L beside R
- 5-8 Step L to L side, cross R behind L, make ¼ turn L stepping L forward, scuff R beside L

## Part B: 24c

Note: Counts 1 to 16 are danced three times consecutively, followed by counts 17 to 24 twice

### [1-8] RIGHT STEP, LOCK, STEP, SCUFF. LEFT STEP, LOCK, STEP, SCUFF.

- 1-4 Step R to side and forward, lock L behind R, step R forward, Scuff L
- 5-8 Step L to side and forward, Lock R behind L, Step L forward, Scuff R

### [9-16] TURN ½ LEFT, TURN ½ LEFT. HIP ROLLS

- 1-4 Step R forward, pivot ½ left, Step R forward, pivot ½ left
- 5-6 Hip roll counter-clock wise
- 7-8 Hip roll counter-clock wise

### [17-24] TURN ½ LEFT, TURN ½ LEFT. RIGHT KICK BALL CHANGES

- 1-4 Step R forward, pivot ½ left, Step R forward, pivot ½ left  
5&6 Kick R forward, step R beside L, step onto L in place  
7&8 Kick R forward, step R beside L, step onto L in place

**Part C: 24c**

**Note: Counts 1 to 16 are danced four times consecutively, followed by counts 17 to 24 three times [1-8] RIGHT STEP, LOCK, STEP, SCUFF. LEFT STEP, LOCK, STEP, SCUFF.**

- 1-4 Step R to side and forward, lock L behind R, step R forward, Scuff L  
5-8 Step L to side and forward, Lock R behind L, Step L forward, Scuff R

**[9-16] TURN ½ LEFT, TURN ½ LEFT. HIP ROLLS**

- 1-4 Step R forward, pivot ½ left, Step R forward, pivot ½ left  
5-6 Hip roll counter-clock wise  
7-8 Hip roll counter-clock wise

**[17-24] TURN ½ LEFT, TURN ½ LEFT. RIGHT KICK BALL CHANGES**

- 1-4 Step R forward, pivot ½ left, Step R forward, pivot ½ left  
5&6 Kick R forward, step R beside L, step onto L in place  
7&8 Kick R forward, step R beside L, step onto L in place

**Tag – Facing 9 O'clock:**

**[1-4]**

- 1-2 Hip roll counter-clock wise  
3-4 Hip roll counter-clock wise

**End Step – Facing 9 O'clock:**

**[1] Tap R to front**

**Have fun!**

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