

# Pedacito De Playa

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Absolute Beginner



Chorégraphe: Laure-Anne VITELLI (FR) - July 2024

Musique: Fonseca - Pedacito de Playa - Fonseca (Version DJ NAIKE)

ou: Pedacito de Playa - Fonseca : (iTunes)

**Pedacito de Playa - Fonseca (Version DJ NAIKE) (INTRO 16 counts) - No Tag – No Restart**  
**Pedacito de Playa - Fonseca (INTRO 64 counts)**

## [1 – 8] V STEP – WALKS BACK - TOGETHER

- 1-2 3-4 Step R (Out) to R diagonal (1), Step L (Out) to L diagonal (2), Step R back to center (3), Step L next to R (4) 12h00
- 5-6-7-8 Step R back (5), Step L back (6), Step R back (7), Step L back next to R (8) (PDCG) Styling option : On accounts 5-6-7-8 add HEEL GRIND : Step back RF Heel Grind LF (5), Step back LF Heel Grind RF (6), Step back RF Heel Grind LF (7), Step back LF Heel Grind RF (8)

## [9 – 16] V-STEP – WALKS FWD

- 1-2 3-4 Step R (Out) to R diagonal (1), Step L (Out) to L diagonal (2), Step R back to center (3), Step L next to R (4)
- 5-6-7-8 Step RF Fwd (5), Step LF Fwd (6), Step RF Fwd (7), Step LF Fwd (8),

## [17 – 24] TOE STRUT WITH HIP BUMP x2, STEP R FWD, ½ T PIVOT L, WALKS x2

- 1 2 3 4 Put your RF Fwd on the ball with hip bump to the R (1), Drop your heel on the floor with return of the R hip to the center (2), Put your LF Fwd on the ball with hip bump to the L (3), Drop your heel on the floor with return of the L hip to the center (4),
- 5-6-7-8 Step RF Fwd (5), Pivot ½ T L (BWL) (6), Step RF Fwd (7), Step LF Fwd (8) 6:00

## [25 – 32] TOE STRUT WITH HIP BUMP x2, JAZZ BOX ¼ T R

- 1 2 3-4 Put your RF Fwd on the ball with hip bump to the R (1), Drop your heel on the floor with return of the R hip to the center (2), Put your LF Fwd on the ball with hip bump to the L (3), Drop your heel on the floor with return of the L hip to the center (4),
- 5-6 Cross RF over LF (5), Make ¼ T to the R step LF back (6),
- 7-8 Step RF to R side (7), Step LF Fwd (8) 9:00

**Fina :l At the end of the dance, facing 3:00, Step RF Fwd, Pivot ¼ T to the L to finish facing 12:00**

Source: This card is the original. If you have any questions do not hesitate to contact me: Laure-Anne VITELLI : [linedancestory.83@gmail.com](mailto:linedancestory.83@gmail.com) – [laureannevitelli.83@gmail.com](mailto:laureannevitelli.83@gmail.com)

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