

# Tanto Bachata

Compte: 72

Mur: 1

Niveau: Easy Intermediate

Chorégraphe: Yona Mirda (INA) - July 2024

Musique: bachata - Tanto



Intro : 32 Count

Restart ( 2X ) after 64 count on wall 2 and 5 , TAG after wall 2

## SECTION I BASIC BACHATA, FORWARD, TOUCH, BACK, TOUCH

- 1-2 Step R to side, Step L next to R
- 3-4 Step R to side, Touch L to left ( Bump with L hip )
- 5-6 Step L forward , Touch R to right ( Bump with R hip )
- 7-8 Step R back, Touch L to left ( Bump with L hip )

## SECTION II BASIC BACHATA, FORWARD, TOUCH, BACK, TOUCH

- 1-2 Step L to side, step close R beside left
- 3-4 Step L to Left, Touch R to right ( Bump with R hip )
- 5-6 Step R forward, Touch L to left ( Bump with L hip )
- 7-8 Step L back, Touch R to right ( Bump with R hip )

## SECTION III FORWARD ROCK, RECOVER, BACK, TOUCH, FORWARD ROCK, RECOVER, BACK, TOUCH

- 1-2 Step R forward, Recover back on L
- 3-4 Step R back, Touch L to left ( Bump with L hip )
- 5-6 Step L forward, Recover back on R
- 7-8 Step L back, Touch R to right ( Bump with R hip )

## SECTION IV FORWARD TOUCH ( R/L ), JAZZ BOX

- 1-2 Step R forward, Touch L to left
- 3-4 Step L forward, Touch R to right
- 5-6 Cross R over left, Step back on L
- 7-8 Step R to side, Step L forward

## SECTION V FORWARD, ½ TURN , BACK, TOUCH, FORWARD, ½ R, BACK, TOUCH

- 1-2 Step R forward, ½ Turn R Step L Back ( 6:00 )
- 3-4 Step R back, Touch L to Left ( Bump with L hip )
- 5-6 Step L forward, ½ Turn L Step R Back ( 12:00 )
- 7-8 Step L back, Touch R to Right ( Bump with R hip )

## SECTION VI K-STEP ( WITH HIP BUMP )

- 1-2 Step R forward ( 11:00 ), Touch L to left ( Bump with L hip )
- 3-4 Step L back , Touch R to right ( Bump with R hip )
- 5-6 Step R back ( 1:00 ), Touch L to left ( Bump with L hip )
- 7-8 Step L forward, Touch R to right ( Bump with R hip )

## SECTION VII SIDE, TOGETHER, SIDE, TOUCH, ROLLING VINE

- 1-2 Step R to side, Step L next to R
- 3-4 Step R to side, Touch L beside left
- 5-6 ¼ turn left step L forward, ½ turn left step R back
- 7-8 ¼ turn left step L to side, Touch R beside right

## SECTION VIII ROCKING CHAIR, ½ PADDLE TURN (2X)

- 1-2 Rock R forward, Recover on L

3-4 Rock R back, Recover on L  
5-6 Step R forward ½ turn L, Step L in place  
7-8 Step R forward ½ turn L, Step L in place

**\*Restart here on wall 2 & 5**

**SECTION IX SIDE TOUCH ( R-L ), STOMP, HOLD WITH SHIMMY SHOULDER**

1-2 Step R to side, Touch L in place  
3-4 Step L to side, Touch R in place  
5-6 Stomp R, Stomp L next to R  
7-8 Hold with shimmy shoulder

**Tag 32 count ( repeat section VI, VII, VIII, IX )**

**Enjoy your dance**

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**Last Update – 26 Jul. 2024 – R1**

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