

# Rockin' Cowboy Boots

Compte: 96

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Samantha Schram (USA) & Kaitlyn Kirsch (USA) - July 2024

Musique: Cowboy Boots (feat. Gord Bamford) - Chris Buck Band

## Tag: 6 Counts

### [1-6] R Heel, Hook, Heel, Together, L Heel, Together

- 1-2 Touch R heel diagonal (1) Hook RF in front of L (2)
- 3-4 Touch R heel diagonal (3) Step RF next to L (4)
- 5-6 Touch L heel diagonal (5) Step LF next to R (6)

These tags will be on

Tag 1: Wall 2 - after Part A Sec 1 (3:00) RESTART

Tag 2: Wall 4 - after Part A Sec 4, bridge to Part B Sec 1 (12:00)

Tag 3: Wall 5 - after Part A Sec 1, bridge to Part B Sec 6 (12:00)

Intro: Start 8 counts after you hear "Come on y'all"

## Part A: 48 Counts

### S1: K-Step

- 1-2 Step R forward to R diagonal (1) Touch L next to R (2)
- 3-4 Step L back to L diagonal (3) Touch R next to L (4)
- 5-6 Step R back to R diagonal (5) Touch L next to R (6)
- 7-8 Step L forward to L diagonal (7) Touch R next to L (8)

• Tag #1 here on wall 2, RESTART

• Tag #3 here on wall 5, Bridge to Part B Sec 6

### S2: Rumba Back

- 1-2 Step R to R (1) Step L next to R (2)
- 3-4 Step R back (3) Hold (4)
- 5-6 Step L to L (5) Step R next to L (6)
- 7-8 Step L forward (7) Touch R next to L (8)

### S3: R ¼ Monterey, R ¼ Jazz Box

- 1-2 Point R out to R side (1) Make ¼ turn R stepping R beside L (2) (3:00)
- 3-4 Point L out to L side (3) Step L beside R (4)
- 5-6 Cross R over L (5) Turn ¼ R stepping back on L (6)
- 7-8 Step R to R (7) Cross L in front of R (8) (6:00)

### S4: Lindy Right, Lindy Left

- 1&2 Step RF to R (1) Step LF next to RF (&) Step RF to R (2)
- 3-4 Rock LF behind RF (3) Recover weight to RF (4)
- 5&6 Step LF to L (5) Step RF next to LF (&) Step LF to L (6)
- 7-8 Rock RF behind LF (7) Recover weight to LF (8)

• Tag #2 here on wall 4, Bridge to Part B Sec 1

### S5: Extended Vine, ¼ Turn L, Hitch, Coaster Step (Kaitlyn sequence)

- 1-2 Step R out to R (1) Step L behind R (2)
- 3-4 Step R out to R (3) Cross L in front of R (4)
- 5-6 Turn L stepping RF back (5) Hitch L knee up (6) (3:00)
- 7&8 Step LF back (7) Step R next to L (&) Step L forward (8)

### S6: R Rock Fwd, Recover, R Triple ½, Step L, R Pivot ½, L Triple Forward

- 1-2 Rock forward on R (1) Recover weight back on L (2)
- 3&4 ¼ turn R to R side (3) L next to R (&) ¼ turn R stepping forward on R (4) (9:00)
- 5-6 Step L forward (5) Pivot ½ R (6) (3:00)
- 7&8 Step L forward (7) Step R slightly behind L (&) Step L forward (8)

**Part B: 48 Counts**

**S1: R ¼ Jazz Box, R ¼ Jazz Box**

- 1-2 Cross R over L (1) Turn ¼ R stepping back on L (2)
- 3-4 Step R to R side (3) Step L forward (4) (6:00)
- 5-6 Cross R over L (5) Turn ¼ R stepping back on L (6)
- 7-8 Step R to R side (7) Cross L in front R (8) (9:00)

**S2: R Grapevine with L Heel, L Side, Cross, Side, Heel**

- 1-2 Step R to R side (1) Step L behind R (2)
- 3-4 Step R to R side (3) Touch L heel to L diagonal (4)
- 5-6 Step L to L side (5) Cross R in front of L (6)
- 7-8 Step L to L side (7) Touch R heel to R diagonal (8)

**S3: R Diagonal Shuffle, Scuff, L Diagonal shuffle, Scuff w/ ½ Turn L**

- 1-2 Step R diagonal (1) L slightly behind R (2)
- 3-4 Step R diagonal (3) Scuff L to L diagonal (4)
- 5-6 Step L diagonal (5) R slightly behind L (6)
- 7-8 Step L diagonal (7) Scuff R turning ½ Left putting feet together (8) (3:00)

**S4: R Swivel Heels, Toes, Heels, Clap, L Swivel Heels, Toes, Heels, Clap**

- 1-2 Swivel heels R (1) Swivel toes R (2)
- 3-4 Swivel heels R (3) Clap (4)
- 5-6 Swivel heels L (5) Swivel toes L (6)
- 7-8 Swivel heels L (7) Clap (8)

**S5: R Cross, L Point, L Cross, R Point, R Rocking Chair**

- 1-2 Step R in front of L (1) Point L to L side (2)
- 3-4 Step L in front of R (3) Point R to R side (4)
- 5-6 Rock R forward (5) Recover on L (6)
- 7-8 Rock R back (7) Recover on L (8)

**S6: R Kick Kick, R Coaster, L Kick Kick, L Coaster**

- 1-2 Kick RF forward (1) Kick RF forward (2)
- 3&4 Step back on R (3) Step L next to R (&) Step R forward (4)
- 5-6 Kick LF forward (5) Kick LF forward (6)
- 7&8 Step back on L (7) Step R next to L (&) Step L forward (8)

**Wall 6 Ending: dance Sec 1, Sec 2, Sec 3 with R ½ Monterey, R ½ Jazz Box (12:00)**

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