## Put a Little Love in Your Heart

Compte: 64
Mur: 1
Niveau: Beginner
Chorégraphe: Budi Satrio (INA) \& Ria Lolong (INA) - July 2024
Musique: Put a Little Love In Your Heart - Jackie DeShannon


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Intro: 8 counts, START on Vocals
*1 TAG, NO RESTARTS
S1. HOP & BOUNCE R-L, TOE STRUT FWD R-L
1&2 Hop RF to R side (1), Step ball of LF next to RF bend L knee & lightly bounce up (&), drop
    RF in place as you bounce down (2)
3&4 Hop LF to L side (3), Step ball of RF next to LF bend R knee & lightly bounce up (&), drop LF
    in place as you bounce down (4)
5-6 Touch R toe fwd (5), Drop R heel (6)
7-8 Touch L toe fwd (7), Drop L heel (8)
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S2. ½ TURN R TOE STRUT FWD, TOE STRUT FWD L, V-STEP
1-2 Turn $1 / 2 R$ touching $R$ toe fwd (1), Drop $R$ heel (2) 6:00
3-4 Touch L Toe fwd (3), Drop L heel (4)
5-6 Step RF diag fwd (5), Step LF diag fwd (6)
7-8 Step RF bwd to center (7), Step LF next to RF (8)
S3. HOP \& BOUNCE R-L, TOE STRUT FWD R-L
1\&2 Hop RF to R side (1), Step ball of LF next to RF bend L knee \& lightly bounce up (\&), drop RF in place as you bounce down (2)
$3 \& 4 \quad$ Hop LF to L side (3), Step ball of RF next to LF bend R knee \& lightly bounce up (\&), drop LF in place as you bounce down (4)
5-6 $\quad$ Touch $R$ toe fwd (5), Drop R heel (6)
7-8 Touch L toe fwd (7), Drop L heel (8)
S4. $1 ⁄ 2$ TURN R TOE STRUT FWD, TOE STRUT FWD L, V-STEP
1-2 $\quad$ Turn $1 / 2 R$ touching $R$ toe fwd (1), Drop $R$ heel (2) 12:00
3-4 Touch L Toe fwd (3), Drop L heel (4)
5-6 Step RF diag fwd (5), Step LF diag fwd (6)
7-8 Step RF bwd to center (7), Step LF next to RF (8)
S5. STEP TO R SIDE, $1 / 4$ TURN L, SHUFFLE FWD, $1 ⁄ 2$ PIVOT R, SHUFFLE FWD
1-2 Step RF to $R$ side (1), $1 / 4$ Turn $L$ move bodyweight to LF (2) 9:00
3\&4 Step RF fwd (3), Step LF next to RF (\&), Step RF fwd (4)
5-6 Step LF fwd (5), Turn $1 / 2$ R move bodyweight to RF (6) 3:00
7\&8
Step LF fwd (7), Step RF next to LF (\&), Step LF fwd (8)
S6. $1 / 4$ PIVOT L, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE
1-2 Step RF fwd (1), $1 / 4 /$ Turn L move bodyweight to LF (2) 12:00
$3 \& 4 \quad$ Cross RF over LF (3), Step LF to L side (\&), Cross RF over LF (4)
5-6 Rock LF to L side (5), Recover onto RF (6)
7\&8 Cross LF over RF (7), Step RF to R side (\&), Cross LF over RF
S7. WALK WALK, SHUFFLE FWD IN A FULL CIRCLE R
1-2 $\quad 1 / 8 R$ walk RF (1), $1 / 8 R$ Walk LF (2) 3:00
3\&4 $\quad 1 / 4$ R Shuffle R-L-R (3\&4) 6:00
5-6 $\quad 1 / 8$ R Walk LF (5), 1/8 R Walk RF (6) 9:00
7\&8
$1 / 4$ R Shuffle L-R-L (7\&8) 12:00

S8. BOTAFOGO R-L, JAZZ BOX
1\&2 Cross RF over LF (1), Rock LF to L side (\&), Recover onto RF (2)
3\&4 Cross LF over RF (3), Rock RF to R side (\&), Recover onto LF (4)
5-6 Cross RF over LF (5), Step LF back (6)
7-8 Step RF to R side (7), Step LF fwd (8)
*TAG 8 COUNTS after Wall 2: $1 / 4$ Paddle L X4, Sway X4
1-2 Turn $1 / 4 \mathrm{~L}$ point $R F$ to $R$ side (1) 9:00, Turn $1 / 4 \mathrm{~L}$ point $R F$ to $R$ side (2) $6: 00$
3-4 Turn $1 / 4 L$ point $R F$ to $R$ side (3) 3:00, Turn $1 / 4 L$ point $R F$ to $R$ side (4) 12:00
5-8 Sway R-L-R-L (5-6-7-8)
Enjoy the Dance!

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