

# Revelation

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Stacey Snyder (USA) - July 2024

Musique: Revelation (feat. Sonya Isaacs) - John Rich



## #24 Count Intro. 2 tags/1 restart

### Heel taps, Behind Side Cross, Hop touches, Shuffle

- 1-2 R heel tap forward, R heel tap forward
- 3&4 Step R behind L, Step L to side, Step R across L
- &5 Hop diagonal L forward onto L, Tap R to L
- &6 Hop diagonal R backwards onto R, Tap L to R
- 7&8 Shuffle diagonal L forward L, R, L

### Rock, Turn Shuffle, Heel Toe Taps, Double Heel Tap

- 1-2 Rock R forward, Recover onto L
- 3&4 Shuffle R, L, R turning ½ turn toward R (6:00)
- 5&6& Tap L heel forward, Step onto L, Tap R toe behind L, Step onto R
- 7-8 Tap L heel forward, Tap L heel forward

(Tag #2 starts on Wall 7 after 16 counts and then restart 1st 8 count)

### Cross Turn, Mambo, Walk Back, Heel Taps

- &1-2 Step L across R, ¼ turn L stepping back onto R, ½ turn L stepping forward onto L (9:00)
- 3&4 Step forward onto R, Recover Step onto L, Step back onto R
- 5-6 Step back onto L, Step Back onto R
- 7&8& Tap L heel fwd., L return together, Tap R heel fwd., R return together

### Pivot Turns, Rock Switch Rock

- 1-2 Step forward L, Turn ½ turn toward R onto R (3:00)
- 3-4 Step forward L, Turn ½ turn toward R onto R (9:00)
- 5-6 Rock forward L, Recover R
- &7-8 Step onto L, Rock forward R, Recover L

(Tag #1 starts after Wall 2 after 32 counts)

### Tag #1 is 8 counts: Stomp Hook and Flick, Stomps, Hip bumps

- 1&2& Stomp R in place, Hook R across L, Stomp R in place, Flick R out to R side
- 3-4 Stomp R in place, Stomp L in place
- 5-8 Bump hips to R twice, Bump hips to L twice

### Tag #2 is 4 counts: Stomp Hook and Flick, Stomps

- &1&2& Step L in Place, Stomp R in place, Hook R across L, Stomp R in place, Flick R out to R side
- 3-4 Stomp R in place, Stomp L in place

Live, Love, Dance!

Contact Stacey at [linedancewithstacey@gmail.com](mailto:linedancewithstacey@gmail.com)

YouTube: [@LinedancewithStacey](https://www.youtube.com/@LinedancewithStacey)

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