

Wicked Rhythm

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Phrased Advanced



Chorégraphe: Brendan Simoens (USA) - July 2024

Musique: I Feel Like Dancing - The Night Game

Intro: 16 counts, approx 10 seconds

Two Tags, No Restarts

Pattern: A B A T1 A B A A B* T2 A A

Part A: Two Wall

[1 - 8] Step, ½ out out knee twist, recover ball cross, sways RL

- 1,2&3 Step R forward, slightly over L (1), ½ R stepping L slightly back (2), step R slightly back towards R diagonal (&), step L to L (3) 6:00
- &4 Twist R knee in swiveling heel out (&), twist R knee out swiveling heel in placing weight on R ball (4)
- 5&6 Shift weight to L (5), step R next to L (&), cross L over R (6)
- 7,8 Step R to R swaying R (7), sway L shifting weight to L (8)

[9 - 16] ¼, ½ chasse drag, pop, kick ball rock, walks back with toe fans RL

- 1,2& ¼ R stepping R forward (1), step L forward (2), ½ R shifting weight to R (&) 3:00
- 3,4 Step L forward dragging R to L (3), step R next to L popping L knee (4)
- 5&6 Low kick L forward (5), step L next to R (&), rock R forward (6)
- 7,8 Recover onto L grinding R heel, fanning toes R (7), step R back grinding L heel, fanning toes L (8)

[17 - 24] Back, together step hitch touch swivel & prep kick ball step, ¼ touch, ½ side

- 1,2& Step L back (1), step R next to L (2), step L forward (&)
- Opt. styling - Big step L back dragging R heel (1)**
- 3&4& Hitch R (3), touch R forward (&), swivel both heels R (4), swivel heels back to normal (&)
- 5&6& Hold, slightly flicking R back, prepping for a kick (5), low kick R forward (&), step R next to L (6), step L forward (&)
- 7,8 ¼ L touching R to R (7), ½ L stepping R to R (8) 6:00

[25 - 32] Sweep, behind & cross point hitch, coaster step, pivot turn prep

- 1,2& Step L slightly behind R sweeping R front to back (1), step R behind L (2), step L to L (&)
- 3&4 Cross R over L (3), point L to L (&), hitch L next to R (4)
- Hands [4] R arm extended to lower R diagonal, pointer finger extended (&), point R arm directly into air with pointer finger extended (omit arms on first A)**
- 5&6 Step L back (5), step R next to L (&), step L forward (6)
- 7,8 Step R forward (7), ¼ L shifting weight to L looking over L shoulder pointing R to R side (8) 3:00

Arms [7,8] R arm extended forward with pointer finger extended (7), *¼* drop R hand open to L hip (8)

Note: when transitioning from the end of A into the beginning of another phrase/tag add a ¼ turn R to the first step of the next phrase/tag

Part B: One Wall

[1 - 8] Sweep, cross, side, rock, recover, syncopated sways w/ arms

- 1,2 Step R forward slowly over L sweeping L back to front (1,2)
- Arms [1,2] Make a swiping motion from L to R with R hand, palm facing up**
- 3,4 Cross L over R (3), step R to R (4)
- 5,6 Rock L behind R (5), recover onto R (6)
- 7a,& Step L to L swaying L (7), sway R (a), sway L (&) 12:00

Arms [7a,&] Reach R arm to L side of body around middle chest level palm facing towards body (7), pull R hand back to R side closing to a fist (a), extend R arm across upper body to L, open hand as if reaching to

grab something (&)

[9 - 16] "Hold", ½, syncopated sways w/ arms, hold, shift, syncopated rock & side

1,2 Fully extend R arm to R (1), push off with left into a ½ turn R on R foot (2) 6:00

Arms [2] Pull R arm in across body closed in a fist dropping to side before count 3 (2)

3a,& Step L to L swaying L (3), sway R (a), sway L (&)

Arms [3a,&] Extend L arm to lower L diagonal palm open facing out starting movement to R shoulder (3), move L hand over R shoulder palm facing body starting movement down across body back to lower L diagonal (a), Close L to fist at L hip (&)

5,6 Hold (5), shift weight to R (6)

7a,& Rock L over R (7), recover onto R (a), step L to L (&)

[17 - 24] Sweep, cross, side, rock, recover, syncopated sways w/ arms

1-8 Repeat counts 1-8 (1-8) 6:00

[25 - 32] Hold, ½, syncopated sways w/ arms, hold, shift, cross back together

1-6 Repeat counts 9-14 (1-6) 12:00

7&8 Cross L over R (7), step R back (&), step L next to R (8) 12:00

B*: Skip the first 16 counts of B and start at count 17

Tag 1:

[1 - 8] Cross samba hitch, cross point touch, point & point & touch & touch & touch flick

1&2& Step R forward and slightly over L (1), rock L to L (&), recover into R (2), hitch L (&)

3&4& Cross L over R (3), point R to R (&), touch R next to L (4)

5e,a6 Point R to R (5), step R next to L (e), point L to L (a), step L next to R (6)

&a,e& Touch R forward (&), step R next to L (a), touch L forward (e), step L next to R (&)

8& Touch R forward (8), flick R back (&) 12:00

You can hear these beats in the song, think of the iconic Phill Collins drum solo.

Tag 2:

[1 - 8] Cross samba hitch, cross point touch, point & point & touch & touch & hold

1&2& Step R forward and slightly over L (1), rock L to L (&), recover into R (2), hitch L (&)

3&4 Cross L over R (3), point R to R (&), touch R next to L (4)

a(5)ea Point R to R (a), step R next to L (e), point L to L (a)

(6)ea Step L next to R (e), touch R forward (a)

(7)ea Step R next to L (e), touch L forward (a)

(8)ea Step L next to R (e), hold (a) 12:00

Dance this as if all of the hits are on the beats but just slightly early. Again, you will be able to hear this in the song.

Simple Tag: replace with both tags for an easier version

[1 - 8] Cross samba hitch, cross point touch, point & point & touch & touch &

1&2& Step R forward and slightly over L (1), rock L to L (&), recover into R (2), hitch L (&)

3&4 Cross L over R (3), point R to R (&), touch R next to L (4)

5&6& Point R to R (5), step R next to L (&), point L to L (6), step L next to R (&)

7&8& Touch R forward (7), step R next to L (&), touch L forward (8), step L next to R (&)

ALWAYS BE UNAPOLOGETICALLY YOU!!!

Contact: brendan.simoens@gmail.com

Last Update: 31 Aug 2024
