

# First Call

**COPPER** **KNOB**  
BY SHEETS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Dawn Searer (USA) - July 2024

Musique: Single Again - Josh Ross

**Special Intro: wt. on R, start count on 1st drum beat; begin dance on ct. 2 w/R heel tap\*\*\***

**S1: R STOMP, R HEEL TAP; L FORWARD SHUFFLE; R ROCK RECOVER; R 1/2 SHUFFLE**

1 2 3&4 R stomp fwd (1), R heel tap (2); L fwd (3), R together (&), L fwd (4)

5 6 7&8 R rock fwd (5), L recover (6); R 1/2 shuffle (right) (7&8) (6:00)

**S2: L FULL PENCIL TURN RIGHT; L FWD SHUFFLE; R FWD 1/4 PIVOT; R CROSS SHUFFLE**

1 2 3&4 L fwd, full pencil spin right (1), land R fwd (2); L fwd (3), R together (&), L fwd (4) (6:00)

5 6 7&8 R fwd (5), L 1/4 pivot (left) (6); R cross over (7), L side (&), R cross over (8) (3:00)

**S3: L VINE 1/4 SHUFFLE (left); R STEP 1/2 PIVOT (left); R FULL PENCIL TURN (left)**

1 2 3&4 L side (1), R behind (2), L 1/4 fwd (left) (3), R together (&), L fwd (4) (12:00)

5 6 7 8 R fwd (5), L 1/2 pivot (left) (6) (6:00); R fwd, full pencil spin left (7) land L fwd (8) (6:00)

**S4: R ROCK RECOVER; R COASTER STEP; L STEP 1/4 PIVOT (right); L CROSS SHUFFLE\*\***

1 2 3&4 R rock fwd (1), L recover (2); R back (3), L together (&), R fwd (4)

5 6 7&8 L fwd (5), R 1/4 pivot (right) (6); L cross over (7), R side (&), L cross over (8) (9:00)

\*\*[RESTART]

**S5: R SIDE, L SLIDE, L KICK BALL CROSS; L SIDE, R SLIDE, R KICK BALL FORWARD**

1 2 3&4 R big side step (1), L slide together (2); L kick (3), L ball (&), R cross over (4)

5 6 7&8 L big side step (1), R slide together (2); R kick (3), R ball (&), L forward (4) (9:00)

**S6: 2 - R STEP FWD, 1/4 PIVOT (left) (ROLL HIPS); R JAZZ BOX w/CROSS**

1 2 3 4 R fwd (1), L 1/4 pivot (left) (2) (6:00); R fwd (3), L 1/4 pivot (4) (left) (3:00) (roll hips)

5 6 7 8 R cross over (5), L back (6), R side (7), L cross over (8) (3:00)

**S7: R/L LINDY**

1&2 3 4 R side (1), L together (&), R side (2), L diagonal rock back (3), R recover (4)

5&6 7 8 L side (1), R together (&), L side (2), R rock straight back (3), L recover (4) (3:00)

**S8: R KICK BALL CHANGE; R/L 1/2 SHUFFLE TURNS (left); R/L STOMP STOMP\***

1&2 3&4 R kick (1), R ball (&), L fwd (2); R 1/2 shuffle (left) (3&4) (9:00)

5&6 7 8 L 1/2 shuffle (left) (5&6) (3:00); R stomp (7), L stomp (8) \*[TAG]

**\*TAG (8 ct.): Wall 2 (starts at 3:00) - at the end do a K-step on R at 6:00, then start next wall**

1-4 K-step: R diagonal fwd (1), L touch (2), L diagonal back (3), R touch (4)

5-8 R diagonal back (5), L touch (6), L diagonal fwd (7), R touch (8)

**\*\*RESTART: Wall 3 (starts at 6:00) - after 32 cts. RESTART at 3:00**

**\*\*\*Intro chord is a challenge - adjust by starting w/weight on R (slightly forward), count 1st drum downbeat & begin dance w/R HEEL TAP on 2nd drum beat or start w/L fwd shuffle (3&4)**

**Ending: Wall 6 (starts at 9:00) - finish at 12:00 w/R & L stomps, then add final R forward stomp  
Non-turning options: S2 & S3 - replace full pencil turn with fwd walk walk; S8 - do R/L fwd shuffles**

Contact Dawn: [liveitupanddance@gmail.com](mailto:liveitupanddance@gmail.com) [R/L denotes foot]

Last Update: 22 Jul 2024

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