

# Return Ticket

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: William Gresham (USA) - July 2024

Musique: Ticket to Ride - The Beatles



## INTRO: 16 Counts

### S1: Toe Strut V-Step with Left Coaster

- 1 2 Touch R toe diagonally to L forward (1), drop R heel (2)
- 3 4 Touch L toe diagonally to L forward (3), drop L heel (4)
- 5 6 Touch R toe back into center (5), drop R heel (6)
- 7 & 8 Step LF back, step RF beside LF, step forward

### S2: Chasse Right, Rock, Chasse Left with ½ Pivot Turn Right

- 1 & 2 Step RF to R side (1), step LF next to R (&), step RF to R side (2)
- 3 4 Rock back on LF (3), recover on RF (4)
- 5 & 6 Step LF to L side (5), step RF next to LF (&), step LF to L side (6)
- 7 8 Touch R toe behind and past L leg (7), unwind turning R ending with weight on L foot (6:00)

### S3: Repeat S1 (Begin 6:00)

### S4: Repeat S2 (End 12:00)

### S5: Rumba Right Forward with Step Locks, Left Back with Full Counts

- 1 2 Step RF to R side (1), step LF next to RF (2)
- 3 & 4 RF forward (3), LF lock behind RF (&), RF forward (4)
- 5 6 Step LF to L side (5), step RF next to LF (6)
- 7 8 Step RF to back (7), touch LF next to RF (8)

### S6: Half Rumba Left-Back with Lock Steps, Touch Left Foot Out, In, Step Left, Touch

- 1 2 Step RF to R side (1), step LF next to RF (2)
- 3 & 4 RF back (3), LF lock behind RF (&), RF back (4)
- 5 6 7 8 Touch LF out (5), in (6), step LF to L side (7), touch RF next to LF (8)

### S7: Step Right, Touch, Step Left ¼ Turn, Touch, Step Right, Hold, Sailor ¼ turn

- 1 2 Step RF to R side (1), touch LF next to RF (2)
- 3 4 Step LF to L side turning ¼ (3), touch RF next to LF (4) (9:00)
- 5 6 Step RF to R side (5), hold (6)
- 7 & 8 Cross LF behind RF making ¼ turn L, Step RF to R side, Step LF to L side (6:00)

### S8: Step Pivots with Holds

- 1 2 Step RF forward (1), hold (2)
- 3 4 Pivot ½ turn shifting weight to LF (3), hold (4) (12:00)
- 5 6 Step RF forward (5), hold (6)
- 7 8 Pivot ½ turn shifting weight to LF (7), hold (8) (6:00)

## Tag after Walls 2 and 3

### T1: Weave Right, Step Right, Hold, Rock Back, Recover

- 1 2 Step RF to R side (1), step LF behind RF (2)
- 3 4 Step RF to R side (3), cross LF over RF (4)
- 5 6 Step RF to R side (5), hold (6)
- 7 8 Rock back on LF (7), recover on RF (8)

**T2: ¼ Turn Left, Triple Forward, Triple Forward, ¼ Turn Right, Side Touches**

1&2 Turn ¼ left stepping LF forward (1), RF next to LF (&), LF forward (2)  
3&4 Step RF forward (3), LF next to RF (&), RF forward (4)  
5 6 Turn ¼ right stepping LF to L side (5) touch RF next to LF (6)  
7 8 Step RF to R side (7), touch LF next to RF (8)

**T3: Weave Left, Step Left, Hold, Rock Back, Recover**

1 2 Step LF to L side (1), step RF behind LF (2)  
3 4 Step LF to L side (3), cross RF over LF (4)  
5 6 Step LF to L side (5), hold (6)  
7 8 Rock back on RF (7), recover on LF (8)

**T2: ¼ Turn Right, Triple Forward, Triple Forward, ¼ Turn Left, Side Touches**

1&2 Turn ¼ right stepping RF forward (1), LF next to RF (&), RF forward (2)  
3&4 Step LF forward (3), RF next to LF (&), LF forward (4)  
5 6 Turn ¼ left stepping RF to R side (5) touch LF next to RF (6)  
7 8 Step LF to L side (7), touch RF next to LF (8)

**T5: Bounce ½ Turn**

1234 Step RF forward (1), bounce 3 times making ½ turn left, shift weight to LF on count 4 (6:00)

**Last Wall:****S8: Step Pivots – No Holds**

1 2 Step RF forward (1), Pivot ½ turn shifting weight to LF (2)  
3 4& Step RF forward (3), Pivot ½ turn shifting weight to LF (4), Touch RF next to LF (&)

**Ending: Jazz Box and Monterrey Turn on 4 Walls (Begin and End 12:00)**

1 2 Cross RF over LF (1), step back on LF (2)  
3 4 Step RF to R side (3), step LF slightly forward (4)  
5 6 Point RF to R side (5), turn ¼ R on LF and step RF next to LF (6)  
7 8 Point LF to L side (7), step LF next to RF (8)

**CONTACT: William Gresham - [WJG.LDP@gmail.com](mailto:WJG.LDP@gmail.com)**

---