

Wild Horses

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Shirley Bryan (USA) - July 2024

Musique: Wildflowers and Wild Horses (Single Version) - Lainey Wilson : (Single)



**2 Easy TAGS - WALLS 4 & 8

Note: Start dance 44 seconds in on lyrics "I'm 5 generations"

Note: Music speeds up on Wall 4

[1-8] STEP LOCK TRIPLE STEP 2 X

- 1 2 Step R to R diagonal, (1:30) lock L behind R
- 3 & 4 Step R to diagonal, Step L next to R, Step R to diagonal
- 5 6 Step L to L diagonal (10:30), lock R behind L
- 7 & 8 Step L to diagonal, Step R next to L, Step L to diagonal

[9-16] CROSS BACK BACK CROSS BACK BACK CROSS TRIPLE QUARTER TURN LEFT

- 1 2 3 Cross R over L, step back on L, step R to back right diagonal,
- 4 5 6 Cross L over R, step back on R, step L to back left diagonal,
- 7 & 8 Cross R over L, step L to L diagonal $\frac{1}{8}$, Step forward R over L $\frac{1}{8}$ turning to your left (9:00)

[17-24] WALK WALK TRIPLE, WALK WALK TRIPLE doing a $\frac{3}{4}$ circle

- 1 2 Walk forward on L, Walk forward on R
- 3 & 4 Step L forward, Step R next to left, Step L forward
- 5 6 Walk forward on R, Walk forward on L
- 7 & 8 Step R forward, Step L next to left, Step R forward (ending at 12:00)

[25-32] ROCK, RECOVER, COASTER STEP, TURNING JAZZ BOX $\frac{1}{4}$

- 1 2 Rock L forward, Recover back on R
- 3 & 4 Step L back, Step R next to L, Step L forward
- 5 6 7 8 Cross R over L, Step back on L, Step R to side turning $\frac{1}{4}$ R (3:00), step L slightly forward

TAG 1 Wall 4: (facing 9:00 - dance 14 counts then cross rock & restart dance)

[1-8] STEP LOCK TRIPLE STEP 2 X

- 1 2 Step R to R diagonal, (1:30) lock L behind R
- 3 & 4 Step R to diagonal, Step L next to R, Step R to diagonal
- 5 6 Step L to L diagonal (10:30), lock R behind L
- 7 & 8 Step L to diagonal, Step R next to L, Step L to diagonal

[9-16] CROSS BACK BACK CROSS BACK BACK CROSS ROCK

- 1 2 3 Cross R over L, step back on L, step R to back right diagonal,
- 4 5 6 Cross L over R, step back on R, step L to back left diagonal,
- 7 8 Cross R over L, rock back on L

RESTART DANCE

TAG 2 ENDING (WALL 8 - 6:00) Dance 8 counts then add 2 quarter jazz turns

[1-8] STEP LOCK TRIPLE STEP 2 X [6:00]

- 1 2 Step R to R diagonal, (1:30) lock L behind R
- 3 & 4 Step R to diagonal, Step L next to R, Step R to diagonal
- 5 6 Step L to L diagonal (10:30), lock R behind L
- 7 & 8 Step L to diagonal, Step R next to L, Step L to diagonal

[9-16] TWO QUARTER TURNING JAZZ BOXES

1 2 3 4

Cross R over L, Step back on L, Step R to side turning $\frac{1}{4}$ R (9:00), step L forward

5 6 7 8

Cross R over L, Step back on L, Step R to side turning $\frac{1}{4}$ R (12:00), step L forward
