

Eres Mia

Compte: 32

Mur: 4

Niveau: Beginner - Bachata



Chorégraphe: Reni Linawati (INA) - June 2024

Musique: Eres Mía - Romeo Santos

Start dance on vocal

****2 tags (4 count) & restarts on wall 5 and wall 10 after 16 counts (12.00)**

Sec. 1 WALK FORWARD RLR - CLOSE TOUCH WITH HIP BUMP - (SIDE - CLOSE TOUCH WITH HIP BUMP) LR

- 1 - 2 Step R forward, step L forward
- 3 - 4 Step R forward, close touch L beside R with hip bump
- 5 - 6 Step L to side, close touch R beside L with hip bump
- 7 - 8 Step R to side, close touch L beside R with hip bump

Sec. 2 WALK BACKWARD LRL - HITCH - SIDE WHILE SWAY RLRL

- 1 - 2 Step L back, step R back
- 3 - 4 Step L back, hitch R beside L
- 5 - 6 Step R to side while sway hip to right, sway hip to left
- 7 - 8 Sway hip to the right, sway hip to left

TAGS & RESTARTS happened here

Sec. 3 K STEP WITH HIP BUMP

- 1 - 2 Step R diagonal forward to right, close touch L beside R with hip bump
- 3 - 4 Step L diagonal back to left, close touch R beside L with hip bump
- 5 - 6 Step R diagonal back to right, close touch L beside R with hip bump
- 7 - 8 Step L diagonal forward to left, close touch R beside L with hip bump

Sec. 4 ¼ TURN RIGHT REVERSE COASTER STEP - CLOSE TOUCH - ½ TURN LEFT REVERSE COASTER STEP - CLOSE TOUCH

- 1 - 2 Step R forward, step L together
- 3 - 4 1/4 turn right step R to side (03.00), close touch L beside R with hip bump
- 5 - 6 1/4 turn left step L forward (12.00), step R together
- 7 - 8 1/4 turn left step L to side (09.00), close touch R beside L with hip bump

TAG. ROCKING CHAIR

- 1 - 2 Step R forward, recovered on L
- 3 - 4 Step R backward, recovered on L

REPEAT

ENJOY THE DANCE

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