

# James Jazz

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Helaine Norman (USA) - July 2024

**Musique:** Nothing Ever Hurt Like You - James Morrison : (the 3.51 second version)



**INTRO:** After you hear 1, 2, 3 count 32 (start on word "easy")

No tags or restarts

## I. STRUT TO THE SIDE, STRUT ACROSS; SCISSOR, FINGER SNAPS

1-2 Touch R toe to R side, drop R heel

3-4 Touch L toe over R, drop L heel

5-8 Rock R to R side, recover to L, step R over L, with elbows at waist and arms out to the side, snap fingers of both hands

## II. TOUCH OUT-IN-OUT, STEP; JAZZ BOX ¼ R-TURN

1-4 Touch L to L side, touch L together, touch L to L side, step L together

5-8 Step R over L, step L back making 1/8 turn right, step R side making 1/8 turn right (3:00), step L over R

## III. NIGHT CLUB X2

1-4 Step R to R side, hold, rock L back, recover to R

5-8 Big L step to L side, hold, rock R back, recover to L

## IV. TOE STRUTS FORWARD X2; KICK BALL CHANGE, ½ L-TURN

1-2 Touch R toe forward moving forward, drop R heel

3-4 Touch L toe forward moving forward, drop L heel

5&6 Kick R forward, step R in place, step L in place

7-8 Step R side making 1/4 turn left (12:00), step L forward making ¼ turn left (9:00)

Optional styling choices in place of basic toe struts: Basic Toe Struts with Shoulder Shimmies with/or Jazz Hands, Boogie Walks, Jazz Cat Walks, or Shorty Georges

**REPEAT**

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Last Update: 23 Jul 2024