

# Indonesia My Lovely Country

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 120

**Mur:** 2

**Niveau:** Phrased High Beginner

**Chorégraphe:** Ipiet Udha (INA) - July 2024

**Musique:** Indonesia My Lovely Country - Panbers



**Intro :** Free style

**Start on Vocal**

**Sequence :** A - A - B - A - B - C FREE STYLE - B - A - B (32) – B (32)

**A = 52 Counts**

## A.1. DOUBLE STEP R/L

1-2-3-4. Step R side – close L – step R side – close L

5-6-7-8. Step L side – close R- step L side – close R

## A.2. WALKING FWD – SIDE TOUCH – HITCH – WALKING BACK

1-2-3-4. Step R Fwd – step L fwd – step R Fwd – Touch L side

5-6-7-8. L knee up – step L back – step R back – step L back

## A.3. LINDY STEP R/L

1&2. Step R to side – L close – step R to side

3-4 cross L behind R – Recover on R

5&6. Step L to side – R closed – step L to side

7-8. Step R behind L – Recover on L

## A.4 PIVOT – JAZZ BOX

1-2 Step R Fwd – turn ½ left L in place

3-4. Step R Fwd – turn ½ left L in place

5-6-7-8 cross R over L – L back – step R side – cross L over R

## A.5. DIAGONAL LOCK SHUFFLE – R/L

1-2. step R diagonal right Fwd – step Lock L behind R

3&4. Step R diagonal right Fwd – step L slightly behind R – step R diagonal right Fwd

5-6. Step L diagonal Left Fwd – step Lock R behind L

7&8. Step L diagonal left Fwd – step R slightly behind L – step L diagonal left fwd

## A.6. ROCK FWD – SHUFFLE – TURN ½ RIGHT – ROCK FWD – COASTER STEP

1-2. Rock R Fwd – recover on L

3&4. Step R Fwd – step L slightly behind R – step R Fwd

5-6. Rock L fwd – R in place

7&8. Step L back – R beside L – step L fwd

## A.7. SWAY R/L

1-2-3-4 Sway hip R/L/R/L

**B + 36 Count**

## B.1. DIAGONAL RIGHT WALKING – KICK – WALKING BACK ( AT 02.00)

1-2-3-4. Step R Right – step L fwd – step R fwd – L kick Fwd

5-6-7-8 Step L back – alstep R back – step L back – R touch beside L ( at 02.00)

## B.2. DIAGONAL LEFT – KICK – WALKING BACK ( AT 11.00 )

1-2-3-4. Step R fwd – step L Fwd – step R fwd – kick L fwd

5-6-7-8. Step L back – step R back – step L back – close R beside L

### **B.3. STEP TOUCH SIDE , TURN ½ STEP TOUCH**

1-2-3-4. Step R side – Touch L behind R – step L side – Touch R beside L

5-6-7-8. Step R Fwd – touch L behind R – turn ½ left step L fwd – close R beside L

### **B.4. CROSS SHUFFLE R/L**

1-2 cross R over L – L in place

3&4. Step R side – close L – step R side

5-6. Cross L over R – R in place

7&8. Step L side – close R – step L side

### **B.5. SWAY R/L**

1-2-3-4 Sway hip R/L /R /L

**C = 32 count ( FREE STYLE )**

**Free your imagination style with tradisional Java Music**

**Enjoy your Dancing**

**Thank you**

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