

Steal My Thunder

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sierra Gil (USA) & Dustin Valcalda (USA) - July 2024

Musique: Steal My Thunder (feat. Tucker Wetmore) - Conner Smith



*** 3 Tags / 1 Restart

Intro: 16 Counts – Weight starts left foot

[1-8] Lock Step, Scuff, Lock Step, Scuff

- 1-2 Step RF diagonal R, Lock LF behind RF (12:00)
- 3-4 Step RF diagonal R, Scuff LF forward (12:00)
- 5-6 Step LF diagonal L, Lock RF behind LF (12:00)
- 7-8 Step LF diagonal L, Scuff RF forward (12:00)

[9-16] Step, Twist, Twist, Kick, ¼ Side Step, Hitch, Side Step, Flick

- 1-2 Step RF forward, Twist R & L Heels to R (12:00)
- 3-4 Twist R & L Heels back to center, Kick RF forward while falling back slightly (12:00)
- 5-6 Step RF back w/ ¼ turn R, Cross hitch L knee to R w/ knee slap (3:00)
- 7-8 Step LF to L side, flick RF behind L leg w/ heel slap (3:00)

Restart occurs here during wall 10 facing 6:00

[17-24] Grapevine, Side Point, Touch, Side Step, Drag

- 1-2 Step RF to R, Step LF behind RF (3:00)
- 3-4 Step RF to R, Touch LF next to RF (3:00)
- 5-6 Point LF to L side, Touch LF next to RF (3:00)
- 7-8 Large Step or Slide LF to L side, Drag RF towards LF (3:00)

[25-32] Cross Rocking Chair, 1/8 Jazz Box

- 1-2 Cross Rock RF over LF, Recover weight LF (1:30)
- 3-4 Rock RF back, Recover weight LF (1:30)
- 5-6 Cross RF over LF, Step LF to L side w/ 1/8 turn R (3:00)
- 7-8 Step RF to R side, Step LF forward (3:00)

Tags 1 & 2 occur at the end of wall 2 & wall 6, both facing 6:00

[1-8] Side Point, Side Point, ½ Pivot, ½ Pivot

- 1-2 Point RF to R, Step RF next to LF 6:00
- 3-4 Point LF to L, Step LF next to RF 6:00
- 5-6 Step RF forward, Pivot ½ over L shoulder 12:00
- 7-8 Step RF forward, Pivot ½ over L shoulder 6:00

Dance restarts facing 6:00 in both instances

Tag 3 occurs at the end of wall 12, facing 12:00

[1-4] Stomp RF, Stomp LF, Hold

- 1-2 Stomp RF slightly R, Stomp LF slightly L 12:00
- 3-4 Hold 2 counts 12:00

Styling Note: Add hip pops R-L with your stomps!

Dance restarts facing 12:00