

New Eres Mia Bachata

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Epoy Evi Krisnawati (INA) & Imma Mamoe (INA) - July 2024

Musique: Eres Mía - Romeo Santos



Intro : 32 Count – Tags (3x) – Restarts (4x)

I. Section 1 - WALK, WALK, TOUCH BUMP, BACKWARD, TOUCH BUMP (R, L)

- 1 – 2 Step R Fwd, Step L Fwd
- 3 – 4 Step R Fwd, Touch L beside R with Hip Bump
- 5 – 6 Step L Backward, Step R Backward
- 7 – 8 Step L Backward, Touch R beside L with Hip Bump

II. Section 2 - RUMBA BOX WITH TOUCH HIP BUMP

- 1 – 2 Step R to Right Side, Step L next to R
- 3 – 4 Step R Fwd, Touch L Beside R, with Hip Bump to Left
- 5 – 6 Step L to Left Side, Step R next to L
- 7 – 8 Step L Back, Touch R beside L, with Hip Bump to Right

III. Section 3 - REVERSE COASTER STEP, HOOK (R/L)

- 1 – 2 Step R Fwd, Step L together to R
- 3 – 4 Step R Backward, Step L Back & Hook
- 5 – 6 Step L Fwd, Step R together to L
- 7 – 8 Step L Backward, Step R Back & Hook

IV. Section 4 - WEAWE POINT, JAZZ BOX ¼ TURN

- 1 – 2 Cross R over L, Step L to Side L to Left
- 3 – 4 Step R behind Left, Touch L toe Left Side
- 5 – 6 Cross L over R, ¼ Turn L stepping R Backward (9:00)
- 7 – 8 Step L to side, Touch R beside to L

V. Section 5 - BASIC BACHATA WITH HITCH DIAGONAL (R/L)

- 1 – 2 Step R Diagonal Fwd, Step L next to R
- 3 – 4 Step R Diagonal Fwd, Knee Up L with hip bump
- 5 – 6 Step L Diagonal Fwd, Step R next to L
- 7 – 8 Step L Diagonal Fwd, Knee Up R with hip bump

VI. Section 6 - BACK DIAGONAL TOUCH (R/L)

- 1 – 2 Step R diagonal Back, Touch L beside R
- 3 – 4 Step L diagonal back Touch R beside L
- 5 – 6 Step R diagonal back, Touch L beside R
- 7 – 8 Step L diagonal back, Touch R beside L

VII. Section 7 - ROLLING VINE FULL TURN (R/L)

- 1 – 2 ¼ turn Right Stepping R Fwd, ¼ turn Right Stepping L Side
- 3 – 4 Turn ½ to Right Stepping R to Right side, Touch L with Hip bump to left
- 5 – 6 ¼ turn Left Stepping L Fwd, ¼ Turn Left Stepping R Side
- 7 – 8 Turn ½ to Left stepping L to Left side, Touch R with Hip bump to Right

VIII. Section 8 - SIDE MAMBO SWAY, TOUCH (R/L)

- 1 – 2 Step R side, Sway Right & Left
- 3 – 4 Step R Together L, Touch L in place

5 – 6 Step L side, Sway Left & Right
7 – 8 Step L Together R, Touch R in place

**** TAGS & RESTARTS : on wall 3 after 16 count, on wall 6 after 48 count & on wall 8 after 32 count,**

RESTART : on wall 4 after 32 count

TAG – HIP ROLL CLOCK WISE (4 count) :

1 2 3 4 Hip Roll clock wise Right to Left

***** ENDING wall 10 : 16 count**

Please Try to Demo, Enjoying & Happy Dancing

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