I Got Reckless

Compte: 32

Niveau: Improver

Chorégraphe: Tea Ashley (USA) - July 2024

Musique: Blame Tequila - Dirty Prescott Kids

The dance starts after 32 counts, following the words "Let's go"

Section 1: [1-8] Step Drag, Syncopated weave, Heel pop, Right Vaudeville Step, Left Vaudeville Step ¼ turn (3:00 or 9:00)

- 1, Step RF to the R, dragging LF
- 2&3, LF cross behind RF, RF step to the R, LF cross in front of RF
- &4, Pop R and L Heels up (weight on balls of feet), Place R and L heels down
- &5&6, Step RF to the R, Cross LF in front of RF, Step RF to the R, Tap L Heel to front L corner
- &7&8, Step LF to the L, Cross RF in front of LF, Step LF to the L, (R Shoulder) ¼ turn and tap R Heel to 3:00 Wall

OPTIONAL STYLING: Replace R Heel tap with a Kick on count 8

Section 2: [9-16] R coaster, L Triple Step, Hip bumps, Step, 1/4 turn sweep (12:00 or 6:00)

- 1&2, RF step back, Step LF next to RF, Step RF forward
- 3&4, Step LF forward, Step RF next to LF, Step LF Forward
- 5,6,7&, Step RF to the R and bump hips R, Bump Hips L, Bump Hips R, Bump Hips L, Step on RF on & t shift weight
- 8, Sweep L Leg around with counterclockwise (L shoulder) 1/4 turn

Section 3: [17-24] L coaster, Walk, Walk, R Rock recover cross, Slide L, R Hitch

- 1&2, LF step back, Step RF next to LF, Step LF Forward
- 3,4, RF walk forward, LF walk forward
- 5&6, RF step R and place weight on RF, Recover weight on LF, Cross RF in front of LF
- &7,8, Push off RF to slide L and Slide RF to meet LF, Hitch RF up by L knee

OPTIONAL STYLING: Add arm movement on the slide to hitch step or pose on the hitch on count 8.

Section 4: [25-32] Backwards Knee Pops, R coaster, (Heel) Out Out In Cross, Unwind 1/2 turn (6:00 or 12:00)

- 1,2, Step RF back and pop L knee, Step LF back and pop R knee
- 3&4, Step RF back, Step LF next to RF, Step RF forward
- 5&6&, Step out on L Heel on L side, step out on R heel on R side, Bring LF back to Center, Cross RF over LF
- 7,8, Unwind by doing a $\frac{1}{2}$ turn counterclockwise





Mur:

Mur: 2